

JEFF RAAB

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Experienced director, performer, theater educator, administrator, and graphic artist with a passion for incorporating and practicing holistic, integrative performance techniques to create a dynamic artistic experience. Demonstrated areas of proficiency include:

- Diligence, efficiency, and initiative in administrative and clerical positions.
- Performing and directing incorporating a wide range of techniques, including physical theater, traditional Stanislavski-based methods, and holistic, integrative voice techniques, in a variety of styles, from musical theater to the classics.
- Teaching and coaching voice and speech, movement, dialect, and text analysis.
- Musical direction, composition, and instrumentalist (guitar and similar instruments).
- Original Graphic Design for promotional materials including Posters, Playbills, and Logos.
- New York Innovative Theater Award, "Outstanding Original Music" for *12th Night*.
- Graduate of NYU Steinhardt, Bachelor of Music in Vocal Performance (Musical Theatre).
- Graduate-level training at the Dell'Arte International School of Physical Theatre.

ADMINISTRATION/OFFICE:

Libra Theater Company (Co-Founder) – 2010 to present

- LITERARY DIRECTOR - In charge of researching plays and musicals for possible production/staged readings, assisting in casting performers and choosing creative teams, maintaining an artistic aesthetic/brand for promotional materials.
- DIRECTOR – Staged Readings of *Make-Believe*, *Antigone*, *To Gillian on Her 37th Birthday*
- PERFORMER/COMPOSER/MUSICAL DIRECTOR
 - o *12th Night* – Performer (Feste)/Musical Director/*Composer
*New York Innovative Theater Award – Outstanding Original Music (2012)
 - o *As You Like It* - Performer (Amiens/LeBeau)/Musical Director/Composer (Staged Reading)
 - o *The Entropy Songs* – Performer (Man)

Taro's Origami Studio – 2014-present

- ORIGAMI INSTRUCTOR/ARTIST – Teaching origami classes to students of all ages and skill levels, folding models for corporate and private events
- OFFICE STAFF MEMBER – Day-to-day retail and clerical duties; Customer Assistance on phone, by email, and in person.

York Theatre Company – 2007 to 2010

- HOUSE MANAGER – Overseeing the house and lobby of the theater before, during, and after performances.
- ADMINISTRATIVE INTERN – Clerical work, running errands, and miscellaneous assignments for award-winning Off-Broadway theatre company

Classic Stage Company – 2009 to 2010

- ADMINISTRATIVE INTERN – Clerical work, running errands, and miscellaneous assignments for award-winning Off-Broadway theatre company

Society of Children's Book Writers and Illustrators (SCBWI) – 2004-2006

- BOOKSTORE ASSISTANT (National NYC Conference)

Raab Associates – 1998 - 2006

- OFFICE ASSISTANT – Clerical, Data Entry, Packing and Shipping work for Children's Books Marketing/PR

PROFESSIONAL ACTOR/DIRECTOR: (Selected Credits)

York Theatre (Off-Broadway)

- *Scandalous Behavior* (William, Staged Reading), *Time to Kill* (Mac, 4@15 Staged Reading)

Texas Shakespeare Festival

- 2015 Acting Company: *Man of La Mancha* (Sancho), *A Midsummer Night's Dream* (Starveling), *Twelfth Night* (Feste)
- 2013 Acting Company: *Camelot* (Mordred), *The Comedy of Errors* (Angelo), *The Winter's Tale* (Autolycus)

South Dakota Shakespeare Festival

- *The Comedy of Errors* (Dromio of Syracuse/Musical Director)

Westchester Broadway Theater

- *The Music Man* (Marcellus Washburn), *Seussical* (Wickersham, alt. Cat in the Hat)

White Plains Performing Arts Center

- *Death of a Salesman* (Director, Staged Reading), *Lend Me a Tenor* (Bellhop)

ARC Stages

- *The Robber Bridegroom* (Musical Director), *Assassins* (Balladeer/Lee Harvey Oswald), *The Light in the Piazza* (Giuseppe Naccarelli)

New Stage Theatre

- *Our Town* (Simon Stimson/Musical Director), *The Robber Bridegroom* (Goat)

Arts Center of Coastal Carolina

- *Man of La Mancha* (Barber, Paco, u/s Sancho)

New York Town Hall

- *Broadway's Rising Stars* (Featured Soloist), *Broadway By the Year* (Chorus, various editions)

ARTS EDUCATION:

Burgh Healthy Hub – 2017 to present

- TEACHER/COACH (Drama, Basic Circus, Tumbling, Physical Conditioning)

ARC Stages/Little Village Playhouse – 2009 to present

- DIRECTOR OF LITERARY DEVELOPMENT – In charge of researching plays and musicals for possible production, maintaining our library of resources, and reaching out to contemporary writers regarding possible collaborations with our program.
- DIRECTOR/ASSISTANT DIRECTOR – *What I Did Last Summer*, *The Dining Room*, *Six Women With Brain Death...*, *Secret in the Wings*, *Greater Tuna*, *Lives of the Saints*
- ACTING/DIALECT/TEXT/STYLE COACH – *A Midsummer Night's Dream*, *Once on This Island*, *Pacific Overtures*, *Little Shop of Horrors*, *Top Girls*, *Steel Magnolias*, *Drood*
- PIT MUSICIAN (Guitar, Bass Guitar, Banjo, Mandolin, etc.) – *Brenda Bly: Teen Detective*, *13*, *Woody Guthrie's American Song*, *Once on This Island*, *Little Shop of Horrors*, *Company*, *Merrily We Roll Along*, *Drood*

White Plains Performing Arts Center Conservatory – 2013 to 2016

- DIRECTOR - *Gypsy*
- STAGE MANAGER/TEACHING ARTIST - *Godspell*

Inside Broadway – 2016 to 2017

- RESIDENT TEACHING ARTIST, MLK Hunter High School
- GUEST TEACHING ARTIST, Hunter College Elementary School

Westchester Broadway Theater (Young Artists Repertory Company) - 2007

- SENIOR PRODUCTION ASSISTANT/TEACHING ARTIST – *Suessical*, *Guys and Dolls*

GRAPHIC DESIGN:

ARC Stages/Little Village Playhouse – 2002 to present

- GRAPHIC DESIGNER – Designing playbills, logos, and posters for productions/events.

Raab Associates – 2009 to present

- GRAPHIC DESIGNER – Designing images for marketing and promotional materials, print and digital.

New York University, Steinhardt School, MPAP Department – 2009

- STILL PROJECTION DESIGNER – Designed projection images to serve as background scenery for departmental production of *The Telephone/Trouble in Tahiti*

NYU Players Club – 2007-2009

- GRAPHIC DESIGNER – Designing playbills, logos, and posters for productions/events.

HIGHER EDUCATION:

University of Connecticut, Storrs, CT – 2012

- "CREATING A PUBLIC IDENTITY" – Spoke as part of a professional panel about marketing and self-promotion for artists focusing on the theater industry ("I Am My Own Business").

EDUCATION:

Circus Warehouse, Long Island City, NY, 2015 to present

- Intensive Training Program, *focus in Partner Acrobatics, Hand Balancing, Trampoline, etc.*

Dell'Arte International School of Physical Theatre, Blue Lake, CA, Class of 2014

- Professional Training Program, *Year-long residential graduate-level program including emphasis in Commedia, Clown, Mask, and Acrobatics*

New York University, Steinhardt School, New York, NY, Class of 2010

- Bachelor of Music, Vocal Performance (Musical Theatre), *cum laude*

Horace Greeley High School, Chappaqua, NY, Class of 2006

COMPUTER EXPERIENCE:

Microsoft Word, Microsoft Excel, Microsoft Powerpoint, Microsoft Publisher, Basic Adobe Photoshop and InDesign, Finale, Goldmine, Experience with both PC and Macintosh computers.

SALARY HISTORY:

Freelance Actor/Musician/Director – 2010 to present

Theaters including Texas Shakespeare Festival, Westchester Broadway Theater, New Stage Theatre, Arts Center of Coastal Carolina, Round Barn Theatre, and White Plains Performing Arts Center

Salary Range: \$150-\$500/week

Burgh Healthy Hub – 2017 to present

Teaching Artist/Coach, Director, as needed

Salary Range: \$45-\$50/hour

Arc Stages/Little Village Playhouse – 2009 to present

Teaching Artist/Coach, Director, Musical Director, Pit Musician, as needed

Salary Range: \$500-\$2500/project

White Plains Performing Arts Center Conservatory – 2013-2016

Director/Stage Manager/Teaching Artist

Salary Range: \$1500-\$2000/project

Taro's Origami Studio – 2014 to present

Origami Artist/Teacher/Interim Store Manager

Salary Range: \$12-\$20/hour, depending on project

York Theatre Company – 2007 to 2010

House Manager

Salary Range: \$50/performance