

JEFF RAAB

(914) 960-9677 - jeffraab25@gmail.com

Actor | Theatre Educator | Director | Musician/Composer | Origami Artist

SUMMARY: Experienced theater educator, performer, director, and composer, with a passion for integrating and practicing holistic performance techniques to create a dynamic experience of the theater. Teaching emphasizes a wide range of modalities, including physical theater, traditional Stanislavski-based methods, and holistic, integrative voice techniques. Experience with a variety of styles, from musical theater to the classics. Experience teaching acting, playwriting, movement, voice and speech/dialects, physical theater, text analysis, etc.

EDUCATION

Circus Warehouse, Long Island City, NY 2015-2017
Intensive Training Program: Focuses include Acrobalance, Handstands, Trampoline, Physical Conditioning

Dell'Arte International School of Physical Theatre, Blue Lake, CA 2013-2014
Professional Training Program: Year-long Certificate Program with emphasis in Commedia, Clown, Mask, and Acrobatics

New York University, Steinhardt School, New York, NY 2006-2010
Bachelor of Music, Vocal Performance (Musical Theatre), *cum laude*

Physical Theatre: Ronlin Foreman, Joan Schirle, Michael Fields, Joe Krienke, Stephanie Thompson, Lauren Wilson
Circus: Ken Berkeley, Matt Cusick, Michelle Arvin, Matt Greenfield, Susan Voyticky, Miguel Caceras, Stuart Moulton
Acting: William Wesbrooks, John Simpkins, Meg Bussert, Doug Hodge, Evan Mueller, JP Matthews
Singing Technique: Michael Ricciardone, Jeremy Aye
Speech/Dialects: Scott Miller, JP Matthews (Miller Voice Method), Evan Mueller
MT Rep Coaching: Jeff Buchsbaum, Scott Coulter, Stan Tucker
Dance: Justin Boccitto, Suzi Winson, Laura Munoz, Jonny Anzalone, Frederick Curry, Andrea Markus

SELECTED TEACHING ARTIST EXPERIENCE

Burgh Healthy Hub, Helensburgh, NSW (Australia) 2017
Teaching Artist (Drama, Basic Circus/Tumbling)

ARC Stages/Little Village Playhouse, Pleasantville, NY 2009-2017
Director, Acting/Dialect/Text/Style Coach, Director of Literary Development
Selected youth productions include: *What I Did Last Summer*, *The Dining Room*, *Six Women with Brain Death*, *Secret in the Wings*, *Greater Tuna*, *Lives of the Saints*, *A Midsummer Night's Dream*, *Pacific Overtures*, *Top Girls*, *Steel Magnolias*

Miller Voice Method Studio, New York, NY 2016-2017
Voice and Speech Shadow Teacher, (New York University, Steinhardt School)

Inside Broadway, New York, NY 2016-2017
Resident Teaching Artist, MLK Hunter High School
Guest Teaching Artist, Hunter College Elementary School

White Plains Performing Arts Center Conservatory, White Plains, NY
Director, *Gypsy* 2016
Stage Manager, *Godspell* 2013

Texas Shakespeare Festival, Kilgore, TX 2015
Teaching Artist, High School Acting Workshop (Origami, Voice and Speech, Clown)

Westchester Broadway Theater (Young Artists Repertory Company), Elmsford, NY 2007
Teaching Artist, Senior Production Assistant, *Suessical*; *Guys and Dolls*

PROFESSIONAL RECOGNITION

New York Innovative Theater Award, *Outstanding Original Music* 2012
Awarded for composition of *12th Night* score (<http://www.libratheater.org/12th-night.html>)

Broadway's Rising Stars, New York Town Hall 2010
Featured Performer

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SELECTED PERFORMANCE/DIRECTING CREDITS

2010 to present

New York Metro:

Westchester Broadway Theater

The Music Man (Marcellus Washburn), *Seussical* (Wickersham, alt. Cat in the Hat)

White Plains Performing Arts Center

Lend Me a Tenor (Bellhop); Staged Readings: *Death of a Salesman* (Director), *Diary of Anne Frank* (Mr. Dussel)

ARC Stages

The Robber Bridegroom (Mus. Director), *The Secret in the Wings* (Movement Director), *Assassins* (Balladeer/Lee Harvey Oswald), *The Light in the Piazza* (Giuseppe)

York Theatre (Off-Broadway)

Staged Readings: *Scandalous Behavior* (William, u/s Snake, Careless); *Time to Kill* (Mac, 4@15)

Regional:

Palm Beach Dramaworks

Woody Guthrie's American Song (First Young Man)

Texas Shakespeare Festival

2015 Season: *Man of La Mancha* (Sancho), *Twelfth Night* (Feste), *A Midsummer Night's Dream* (Starveling)

2013 Season: *Camelot* (Mordred), *The Comedy of Errors* (Angelo), *The Winter's Tale* (Autolycus)

New Stage Theatre

The Robber Bridegroom (Goat), *Our Town* (Simon Stimson, Mus. Director), *Shakespeare in Love* (Webster, Mus. Director)

Arts Center of Coastal Carolina

Man of La Mancha (Barber, Paco, u/s Sancho)

South Dakota Shakespeare Festival

Richard III (Richard III), *The Comedy of Errors* (Dromio of Syracuse, Mus. Director)

Round Barn Theater

Smoke on the Mountain (Dennis), *Plain and Fancy* (Peter)

THEATER ADMINISTRATION EXPERIENCE

Libra Theater Company, New York, NY

2010 to 2013

Co-Founder; Literary Director

As Literary Director: research plays and musicals for production; assisted in casting and creative team selection.

Selected productions include: *12th Night* (Performer/Mus. Director/Composer – Outstanding Original Music, NYIT Award); *As You Like It* (Performer/Mus. Director/Composer); *The Entropy Songs* (Performer)

York Theatre Company, New York, NY

2007 to 2010

House Manager/Administrative Intern for award-winning Off-Broadway theatre company

Classic Stage Company, New York, NY

2009 to 2010

Administrative Intern for award-winning Off-Broadway theatre company

ADDITIONAL EXPERIENCE

University of Connecticut, Storrs, CT

2012

Invited Presenter, *Creating a Public Identity*

Professional panel focused on marketing and self-promotion for theater artists

Taro's Origami Studio, New York, NY

2014 to present

Origami Teacher/Artist; Office Staff

Teaching origami classes to students of all ages and skill levels, folding models for corporate and private events;

Day-to-day retail and clerical duties; Customer Assistance on phone, email, and in person.

International TEFL Academy

2015

170-Hour TEFL Certification Course