

JEFF RAAB

(914) 960-9677 - jeffraab25@gmail.com

Theatre Educator | Actor | Director | Musician/Composer

SUMMARY

Multi-instrumentalist, Singer, Songwriter, and Performer with background and training in music and theater. Experience playing in pit orchestras, musical directing, actor/musician and composing/arranging original music for Shakespeare and other theatrical productions along with playing as a backup musician for singers and bands. Additional background as an actor, director, theater educator, origami teacher/artist, and graphic designer.

MUSICIAN

Theater Pit Musician

ARC Stages/Little Village Playhouse:

<i>The Robber Bridegroom</i> (Musical Director, Guitar, Mandolin)	2017
<i>The People vs. Mona</i> (Guitar, Bass Guitar)	2016
<i>Little Shop of Horrors</i> (Guitar)	2015
<i>13</i> (Bass Guitar)	2013
<i>Woody Guthrie's American Song</i> (Guitar/Banjo/Mandolin/Autoharp)	2013, 2018
<i>Once on This Island</i> (Bass Guitar)	2012
<i>Little Shop of Horrors</i> (Bass Guitar)	2012
<i>Pacific Overtures</i> (Bass Guitar)	2011
<i>Drood</i> (Bass Guitar)	2010
<i>A... My Name Will Always Be Alice</i> (Bass Guitar)	2010
<i>Company</i> (Bass Guitar)	2009
<i>Merrily We Roll Along</i> (Bass Guitar)	2008
<i>A Little Night Music</i> (Bass Guitar)	2007
<i>New Hamelin</i> (Bass Guitar)	2006

New Generation Theatre:

<i>In the Heights</i> (Guitar)	2016
<i>Hairspray</i> (Guitar)	2014
<i>The Who's Tommy</i> (Guitar)	2011

Musical Theatre Factory:

<i>Boys Who Tricked Me</i> (Guitar)	2014
<i>Benefit Concert at Joe's Pub</i> (Guitar)	2014

Miscellaneous:

<i>Godspell</i> (Guitar/Bass Guitar)	Talent Unlimited	2014
<i>Guthrie</i> (Guitar/Banjo)	Dalton School	2010
<i>Quilters</i> (Guitar/Mandolin/Harmonica)	NYU Steinhardt	2009
<i>Bike Shop: The Musical</i> (Guitar)	Theater for the New City	2009

Bands

Megh Dixon and More (Guitar/Mandolin/Arrangements)	2014-2015
Flock of Foreigners (Mandolin/Guitar/Ukulele)	2014
Laura Darrell Band/Collect All Four (Guitar)	2011

PROFESSIONAL RECOGNITION

New York Innovative Theater Award, Outstanding Original Music 2012

Awarded for composition of *12th Night* score (<http://www.libratheater.org/12th-night.html>)

Broadway's Rising Stars, New York Town Hall 2010

Featured Performer

SELECTED THEATRE CREDITS (*Actor/Musician)

New York Metro:

ARC Stages

**Assassins* (Balladeer/Lee Harvey Oswald), *The Light in the Piazza* (Giuseppe)

JEFF RAAB

(914) 960-9677 - jeffraab25@gmail.com

Theatre Educator | Actor | Director | Musician/Composer

Westchester Broadway Theater

The Music Man (Marcellus Washburn), *Seussical* (Wickersham, alt. Cat in the Hat)

White Plains Performing Arts Center

Lend Me a Tenor (Bellhop); Staged Readings: *Death of a Salesman* (Director), *Diary of Anne Frank* (Mr. Dussel)

York Theatre (Off-Broadway)

Staged Readings: *Scandalous Behavior* (William, u/s Snake, Careless); *Time to Kill* (Mac, 4@15)

Town Hall

**Broadway's Rising Stars* (Featured Performer); *Broadway by the Year* (Editions: 1961, 1972, 1975, 1987)

Regional:

Palm Beach Dramaworks

**Woody Guthrie's American Song* (First Young Man)

Texas Shakespeare Festival

2015 Season: *Man of La Mancha* (Sancho), **Twelfth Night* (Feste), *A Midsummer Night's Dream* (Starveling)

2013 Season: *Camelot* (Mordred), *The Comedy of Errors* (Angelo), **The Winter's Tale* (Autolycus)

New Stage Theatre

**Our Town* (Simon Stimson/Musical Director), **The Robber Bridegroom* (Goat), **Shakespeare in Love* (John Webster/Musical Director)

South Dakota Shakespeare Festival

**The Comedy of Errors* (Dromio of Syracuse/Musical Director), *Richard III* (Richard III)

Arts Center of Coastal Carolina

**Man of La Mancha* (Barber, Paco, u/s Sancho)

ADDITIONAL EXPERIENCE

ARC Stages/Little Village Playhouse, New York Metro

2009-present

Youth Theater Stage Director, Acting/Dialect/Text/Style Coach, Director of Literary Development

Selected youth productions include: *The Dining Room*, *Six Women with Brain Death*, *Secret in the Wings*, *Greater Tuna*, *Lives of the Saints*, *A Midsummer Night's Dream*, *Pacific Overtures*, *Little Shop of Horrors*, *Top Girls*, *Steel Magnolias*

Libra Theater Company, New York, NY

2010-present

Co-Founder; Literary Director

Selected productions include: *12th Night* (Performer/Musical Director/Composer – Outstanding Original Music, New York Innovative Theater Award); *Make-Believe* (Director); *Antigone* (Director); *To Gillian on Her 37th Birthday* (Director); *Midsummer Musicals* (Director); *As You Like It* (Performer/Musical Director/Composer); *The Entropy Songs* (Performer)

York Theatre Company, New York, NY

2007-2010

House Manager/Administrative Intern for award-winning Off-Broadway theatre company

Classic Stage Company, New York, NY

2009-2010

Administrative Intern for award-winning Off-Broadway theatre company

Taro's Origami Studio, New York, NY

2014-present

Origami Teacher/Artist; Office Staff Member

EDUCATION

Circus Warehouse, New York, NY

2015-2017

Intensive Training Program: Focuses include Acrobalance, Handstands, Trampoline, Physical Conditioning

Dell'Arte International School of Physical Theatre, Blue Lake, CA

2014

Professional Training Program: Year-long Graduate Program with emphasis in Commedia, Clown, and Mask

New York University, Steinhardt School, New York, NY

2010

Bachelor of Music, Vocal Performance (Musical Theatre), *cum laude*

Guitar/Banjo: Geoff Hartwell, Jack Baker, Joo Park

2000-present