

# JEFF RAAB

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Experienced director, performer, theater educator, administrator, and graphic artist with a passion for incorporating and practicing holistic, integrative performance techniques to create a dynamic artistic experience. Demonstrated areas of proficiency include:

- Diligence, efficiency, and initiative in administrative and clerical positions.
- Performing and directing incorporating a wide range of techniques, including physical theater, traditional Stanislavski-based methods, and holistic, integrative voice techniques, in a variety of styles, from musical theater to the classics.
- Teaching and coaching voice and speech, movement, dialect, and text analysis.
- Musical direction, composition, and instrumentalist (guitar and similar instruments).
- Original Graphic Design for promotional materials including Posters, Playbills, and Logos.
- New York Innovative Theater Award, "Outstanding Original Music" for *12th Night*.
- Graduate of NYU Steinhardt, Bachelor of Music in Vocal Performance (Musical Theatre).
- Graduate-level training at the Dell'Arte International School of Physical Theatre.

## **ADMINISTRATION/OFFICE:**

### **Libra Theater Company (Co-Founder) – 2010 to present**

- LITERARY DIRECTOR - In charge of researching plays and musicals for possible production/staged readings, assisting in casting performers and choosing creative teams, maintaining an artistic aesthetic/brand for promotional materials.
- DIRECTOR – Staged Readings of *Make-Believe*, *Antigone*, *To Gillian on Her 37<sup>th</sup> Birthday*
- PERFORMER/COMPOSER/MUSICAL DIRECTOR
  - o *12<sup>th</sup> Night* – Performer (Feste)/Musical Director/\*Composer  
\*New York Innovative Theater Award – Outstanding Original Music (2012)
  - o *As You Like It* - Performer (Amiens/LeBeau)/Musical Director/Composer (Staged Reading)
  - o *The Entropy Songs* – Performer (Man)

### **Taro's Origami Studio – 2014-present**

- ORIGAMI INSTRUCTOR/ARTIST – Teaching origami classes to students of all ages and skill levels, folding models for corporate and private events
- OFFICE STAFF MEMBER – Day-to-day retail and clerical duties; Customer Assistance on phone, by email, and in person.

### **York Theatre Company – 2007 to 2010**

- HOUSE MANAGER – Overseeing the house and lobby of the theater before, during, and after performances.
- ADMINISTRATIVE INTERN – Clerical work, running errands, and miscellaneous assignments for award-winning Off-Broadway theatre company

### **Classic Stage Company – 2009 to 2010**

- ADMINISTRATIVE INTERN – Clerical work, running errands, and miscellaneous assignments for award-winning Off-Broadway theatre company

### **Society of Children's Book Writers and Illustrators (SCBWI) – 2004-2006**

- BOOKSTORE ASSISTANT (National NYC Conference)

### **Raab Associates – 1998 - 2006**

- OFFICE ASSISTANT – Clerical, Data Entry, Packing and Shipping work for Children's Books Marketing/PR

## **PROFESSIONAL ACTOR/DIRECTOR: (Selected Credits)**

### **Palm Beach Dramaworks**

*Woody Guthrie's American Song* (First Young Man)

### **New Stage Theatre**

*The Robber Bridegroom* (Goat), *Our Town* (Simon Stimson, Mus. Director), *Shakespeare in Love* (Webster, Mus. Director)

### **South Dakota Shakespeare Festival**

*Richard III* (Richard III), *The Comedy of Errors* (Dromio of Syracuse, Mus. Director)

### **Arts Center of Coastal Carolina**

*Man of La Mancha* (Barber, Paco, u/s Sancho)

### **Westchester Broadway Theater**

*The Music Man* (Marcellus Washburn), *Seussical* (Wickersham, alt. Cat in the Hat)

### **White Plains Performing Arts Center**

*Lend Me a Tenor* (Bellhop); Staged Readings: *Death of a Salesman* (Director), *Diary of Anne Frank* (Mr. Dussel)

## **Texas Shakespeare Festival**

2015 Season: *Man of La Mancha* (Sancho), *Twelfth Night* (Feste), *A Midsummer Night's Dream* (Starveling)

2013 Season: *Camelot* (Mordred), *The Comedy of Errors* (Angelo), *The Winter's Tale* (Autolycus)

## **ARC Stages**

*The Robber Bridegroom* (Mus. Director), *The Secret in the Wings* (Movement Director), *Assassins* (Balladeer/Lee Harvey Oswald), *The Light in the Piazza* (Giuseppe)

## **York Theatre (Off-Broadway)**

Staged Readings: *Scandalous Behavior* (William, u/s Snake, Careless); *Time to Kill* (Mac, 4@15)

## **ARTS EDUCATION:**

**Burgh Healthy Hub** – 2017 to present

- TEACHER/COACH (Drama, Basic Circus, Tumbling, Physical Conditioning)

**ARC Stages/Little Village Playhouse** – 2009 to present

- DIRECTOR OF LITERARY DEVELOPMENT – In charge of researching plays and musicals for possible production, maintaining our library of resources, and reaching out to contemporary writers regarding possible collaborations with our program.
- DIRECTOR/ASSISTANT DIRECTOR – *What I Did Last Summer*, *The Dining Room*, *Six Women With Brain Death...*, *Secret in the Wings*, *Greater Tuna*, *Lives of the Saints*
- ACTING/DIALECT/TEXT/STYLE COACH – *A Midsummer Night's Dream*, *Once on This Island*, *Pacific Overtures*, *Little Shop of Horrors*, *Top Girls*, *Steel Magnolias*, *Drood*
- PIT MUSICIAN (Guitar, Bass Guitar, Banjo, Mandolin, etc.) – *Brenda Bly: Teen Detective*, *13*, *Woody Guthrie's American Song*, *Once on This Island*, *Little Shop of Horrors*, *Company*, *Merrily We Roll Along*, *Drood*

**White Plains Performing Arts Center Conservatory** – 2013 to 2016

- DIRECTOR - *Gypsy*
- STAGE MANAGER/TEACHING ARTIST - *Godspell*

**Inside Broadway** – 2016 to 2017

- RESIDENT TEACHING ARTIST, MLK Hunter High School
- GUEST TEACHING ARTIST, Hunter College Elementary School

**Westchester Broadway Theater (Young Artists Repertory Company)** - 2007

- SENIOR PRODUCTION ASSISTANT/TEACHING ARTIST – *Suessical*, *Guys and Dolls*

## **GRAPHIC DESIGN:**

**ARC Stages/Little Village Playhouse** – 2002 to present

- GRAPHIC DESIGNER – Designing playbills, logos, and posters for productions/events.

**Raab Associates** – 2009 to present

- GRAPHIC DESIGNER – Designing images for marketing and promotional materials, print and digital.

**New York University, Steinhardt School, MPAP Department** – 2009

- STILL PROJECTION DESIGNER – Designed projection images to serve as background scenery for departmental production of *The Telephone/Trouble in Tahiti*

**NYU Players Club** – 2007-2009

- GRAPHIC DESIGNER – Designing playbills, logos, and posters for productions/events.

## **HIGHER EDUCATION:**

**University of Connecticut, Storrs, CT** – 2012

- "CREATING A PUBLIC IDENTITY" – Spoke as part of a professional panel about marketing and self-promotion for artists focusing on the theater industry ("I Am My Own Business").

## **EDUCATION:**

**Circus Warehouse**, Long Island City, NY, 2015 to 2017

- Intensive Training Program, *focus in Partner Acrobatics, Hand Balancing, Trampoline, etc.*

**Dell'Arte International School of Physical Theatre**, Blue Lake, CA, Class of 2014

- Professional Training Program, *Year-long residential graduate-level program including emphasis in Commedia, Clown, Mask, and Acrobatics*

**New York University, Steinhardt School**, New York, NY, Class of 2010

- Bachelor of Music, Vocal Performance (Musical Theatre), *cum laude*

**Horace Greeley High School**, Chappaqua, NY, Class of 2006

## **COMPUTER EXPERIENCE:**

Microsoft Word, Microsoft Excel, Microsoft Powerpoint, Microsoft Publisher, Basic Adobe Photoshop and InDesign, Finale, Goldmine, Experience with both PC and Macintosh computers.