

JEFF RAAB

914-960-9677

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EMC (AEA-Eligible)

HEIGHT: 5'4"
VOICE: Tenor

EYES: Brown
HAIR: Brown

REGIONAL THEATER

THE MERRY WIVES OF WINDSOR	u/s Sir Hugh Evans, Dr. Caius Baker	Folger Shakespeare Library, dir. Aaron Posner
INTO THE WOODS		Resident Theatre Co., dir. Kristin McLaughlin Mitchell
HENRY IV, PART I	u/s Northumberland/Glendower	Folger Shakespeare Library, dir. Rosa Joshi
WOODY GUTHRIE'S AMERICAN SONG	First Young Man	Palm Beach Dramaworks, dir. Bruce Linser
RICHARD III	Richard III	South Dakota Shakespeare, dir. Kate Powers
THE COMEDY OF ERRORS	Dromio of Syracuse, Mus. Director	South Dakota Shakespeare, dir. Rebecca Bailey
THE ROBBER BRIDEGROOM	Goat	New Stage Theatre, dir. Peppy Biddy
OUR TOWN	Simon Stimson, Mus. Director	New Stage Theatre, dir. Francine Reynolds
SHAKESPEARE IN LOVE	John Webster, Mus. Director	New Stage Theatre, dir. Francine Reynolds
TWELFTH NIGHT	Feste	Texas Shakespeare Festival, dir. Deb Alley
MAN OF LA MANCHA	Sancho	Texas Shakespeare Festival, dir. Lenny Banovez
CAMELOT	Mordred	Texas Shakespeare Festival, dir. Abe Reybold
THE WINTER'S TALE	Autolycus	Texas Shakespeare Festival, dir. Matthew Earnest
THE COMEDY OF ERRORS	Angelo	Texas Shakespeare Festival, dir. Chuck Ney
A MIDSUMMER NIGHT'S DREAM	Starveling	Texas Shakespeare Festival, dir. Steve Tague
MAN OF LA MANCHA	Barber/Paco/Guitarist, u/s Sancho	Arts Center of Coastal Carolina, dir. DJ Salisbury
LEND ME A TENOR	Bellhop	White Plains PAC, dir. Jeremy Quinn
THE MUSIC MAN	Marcellus	Westchester Broadway Theater, dir. John Fanelli
SEUSSICAL	Wick. #1, alt. Cat in the Hat (perf'd)	Westchester Broadway Theater, dir. John Fanelli
ASSASSINS	Balladeer/Lee Harvey Oswald	Arc Stages, dir. Adam David Cohen
THE LIGHT IN THE PIAZZA	Giuseppe	Arc Stages, dir. Ann-Ngaire Martin

NEW YORK THEATER

12TH NIGHT	Feste, Composer*	Libra Theater Company, dir. Evan Mueller
THE ENTROPY SONGS	Man (lead)	Libra Theater Company, dir. MK Lawson
SCANDALOUS BEHAVIOR (Reading)	William, u/s Snake, Careless	York Theatre, dir. Jeffery Segal
BROADWAY BY THE YEAR ('61, '72, '75, '87)	BBTY Chorus	Town Hall, dir. Scott Coulter

TRAINING

MFA in Classical Acting, George Washington University (Academy of Classical Acting)

BM in Vocal Performance, New York University (Steinhardt)

PTP Certificate, Dell'Arte School of Physical Theatre

Intensive Training Program, Circus Warehouse

ACTING	Alec Wild, Ed Gero, Floyd King, William Wesbrooks, John Simpkins, Meg Bussert
SINGING	Michael Ricciardone, Jeremy Aye
VOICE/SPEECH	Scott Miller, Lisa Beley, John Patrick, Evan Mueller
MASK/CLOWN	Ronlin Foreman, Dody DiSanto, Joan Schirle, Michael Fields, Lauren Wilson, Stephanie Thompson
CIRCUS ARTS	Ken Berkeley, Matt Cusick, Michelle Arvin, Matt Greenfield, Miguel Caceres, Susan Voyticky
STAGE COMBAT	Robb Hunter, Chaya Gordon-Bland, Michael Flowers, Donald Forrest
DANCE	Suzi Winson, Roberta Steihm, Justin Boccitto, Laura Munoz

SPECIAL SKILLS

Guitar (6-string acoustic, 12-string acoustic, electric), Electric Bass, Mandolin, Banjo, Ukulele, Autoharp, Basic Harmonica

Stage Combat: Unarmed (SAFD Recommended, 2019), Broadsword (SAFD Basic Pass, 2019), Rapier/Dagger (SAFD Basic Pass 2019)

Dialects: New York, RP, Cockney, Deep South, Texas, Irish, Scottish, etc; *Dialect Coach Experience*

Musical Directing; Songwriting; Directing; Educational Theater Teaching Artist; Basic Acrobatics/Tumbling; Basic Juggling;

Origami Artist/Teacher; Balloon Animals; High Falsetto; Adobe Photoshop, InDesign; Licensed Driver; TEFL Certified

*New York Innovative Theater Award – "Outstanding Original Music"