

JEFF RAAB

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OVERVIEW

Theater Artist/Educator, Musician, Origami Artist/Educator, and Graphic Artist with ongoing curiosity about the creative process, authentic communication, storycraft, effective education, and inspiring others through artistic practices and experiences.

PROFESSIONAL EXPERIENCE

THEATER

Performer

2010-present

Member of Actor's Equity Association. Performing leading and supporting roles in professional productions throughout the United States, with credits ranging from musical theater to Shakespeare.

- Past employers include **Elm Shakespeare Company** (New Haven, CT) **Folger Shakespeare Library** (Washington, DC), **Palm Beach Dramaworks** (West Palm Beach, FL), **South Dakota Shakespeare Festival** (Vermillion, SD), **New Stage Theatre** (Jackson, MS), **Texas Shakespeare Festival** (Kilgore, TX), and **Arts Center of Coastal Carolina** (Hilton Head, SC).
- Past roles include Richard III in *Richard III*, Baker in *Into the Woods*, Sancho in *Man of La Mancha*, Feste in *Twelfth Night*, Goat in *The Robber Bridegroom*, Dromio of Syracuse in *The Comedy of Errors*, and Searcher in *Woody Guthrie's American Song*.

Teaching Artist

2010-present

Directed and coached youth productions, led master classes and workshops, and created lesson plans and curricula for elementary, junior high, high school, and college students. Subjects taught include acting, story creation, movement, voice and speech, Shakespeare, devised theatre, and text analysis. Teaching highlights include:

- **Arc Stages/Little Village Playhouse**, Pleasantville, NY 2009-present
 - Directed students (Grades 6-12) in full-length theatrical productions, and taught theatre skills classes for students grades 2-12 in subjects including Acting, Playwriting, Movement, Voice, Shakespeare, Clown, and Dialects.
- **Burgh Healthy Hub**, Helensburgh, NSW, Australia 2017-19
 - Taught Drama, Basic Circus Arts, Tumbling, Physical Conditioning; Devised and directed original stories for school-wide End-of-Year Performance Festivals, incorporating students of Circus, Drama, Dance, Parkour, etc.
- **Inside Broadway**, New York, NY 2016-17
 - Designed curriculum and taught general theatre skills to high school students (MLK Hunter High School) and created workshops of skill-building theatre games for 6th graders (Hunter College Elementary School).
- **New York University/Steinhardt**, New York, NY 2016-17
 - Assisted Scott Miller, Founder of the Miller Voice Method, in Voice and Speech classes for First-Year Vocal Performance students.

MUSIC

Musical Director

2009-present

Organized musical aspects of professional theater productions, including teaching vocals, led pit bands, prepared musical selections and orchestrations, and composed original music.

- Musical Direction and Composition for Shakespeare plays including *As You Like It*, *The Comedy of Errors*, *A Midsummer Night's Dream*, and *Twelfth Night* (New York Innovative Theater Award, "Outstanding Original Music")
- Traditional Musical Direction for shows including *The Robber Bridegroom*, *Shakespeare in Love*, and *Our Town*.

Pit Musician

2001-2018

Played guitar, mandolin, banjo, electric bass, and other related instruments in pit orchestras for theater productions. Shows played include *Woody Guthrie's American Song*, *Little Shop of Horrors*, *In the Heights*, *Hairspray*, and *The Who's Tommy*.

ORIGAMI

Freelance Artist/Teacher

2015 to present

Teaching origami lessons and workshops to students of all ages and skill levels; leading corporate workshops; folding models for corporate commissions, live events, and media use.

- Past clients include Moncler, Netflix, United Nations, Uppercut, Expectrum, National Bonsai Museum, National Harbor, Rave Reviews, Fond.com, Interface Media Group, Study Japan in Arlington, and Texas Shakespeare Festival.

Taro's Origami Studio, Senior Artist/Teacher

2014 to present

Teaching origami classes to students of all ages and skill levels; leading corporate workshops; developing and teaching Origami Certification Courses; folding commissioned models for corporate events, private events, and media use; providing customer assistance via phone, email, and in-person; creating and posting content for Social Media; day-to-day retail and clerical responsibilities.

GRAPHIC DESIGN

Proficient in Microsoft Suite, G-Suite, Adobe Photoshop, Adobe Illustrator, Adobe InDesign

- **Arc Stages/Little Village Playhouse** 2002 to present
 - Creating playbills, logos, and posters for productions/events
- **Customer Data Platform Institute/Raab Associates** 2009 to present
 - Building marketing and promotional materials

EDUCATION

George Washington University, Washington D.C.

Class of 2019

Master of Fine Arts, Classical Acting

New York University, Steinhardt School, New York, NY

Class of 2010

Bachelor of Music, Vocal Performance, cum laude

PROFESSIONAL DEVELOPMENT

- **Miller Voice Method**, Teacher Certification 2021
- **Circus Warehouse**, Intensive Training Program 2015-18
- **Dell'Arte School of Physical Theatre**, Professional Training Program 2013-14
- **International TEFL Academy**, 170-Hour TEFL Certification Course 2015