

JEFF RAAB

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PROFESSIONAL PROFILE

- Experienced theater educator, performer, director, and musician.
- Teaching perspective and methods incorporate traditional Stanislavski-based methods, devised physical theatre, and integrative voice technique.
- Subjects taught include Acting, Story Creation, Movement, Voice and Speech, Shakespeare, Devised Theatre, and Text Analysis.
- Additional training and experience in music, circus arts and origami.

Highlights

- 10+ Years educational theater experience (director, teacher, and coach)
- 10+ Years professional theater experience (actor, director, musician)
- Adjunct Faculty, Southern Connecticut State University (Voice and Speech)
- New York Innovative Theater Award, "Outstanding Original Music"
- MFA, Classical Acting, GWU/Academy of Classical Acting
- BM, Vocal Performance in Musical Theater, NYU/Steinhardt
- Professional Training Program, Dell'Arte School of Physical Theatre
- Miller Voice Method, Certified Teacher
- Intensive Training Program, Circus Warehouse
- Professional Origami Artist and Teacher

EDUCATION

- **George Washington University, Academy of Classical Acting**, Washington D.C.
Master of Fine Arts, Classical Acting Class of 2019
- **Dell'Arte International School of Physical Theatre**, Blue Lake, CA
Professional Training Program, Devised Theater Class of 2014
- **New York University, Steinhardt School**, New York, NY
Bachelor of Music, Vocal Performance, *cum laude* Class of 2010
- **Horace Greeley High School**, Chappaqua, NY Class of 2006

AWARDS

New York Innovative Theater Award

"Outstanding Original Music," *12th Night*, Libra Theater Company (2012)

AREAS OF SPECIALIZATION

- **Introduction to Acting**

Fundamental principles of acting, including Setting, Want, Action, Relationship, and Character.

- **Advanced Acting**

Deepening the actor's craft through Scene Study, Character Analysis, Text Analysis, and exploration of Poetic and Spatial Dynamics.

- **Musical Theatre**

Incorporating Text Analysis, Dramatic Action, and other acting principles to song, based on the music, lyrics, and dramatic circumstances. Exploring Song Structure, Scene Study, and Song Repertoire.

- **Shakespeare**

Techniques for interpreting Shakespeare's text, including Scansion, Embedded Acting Clues in the text, and Rhetorical Devices, as well as approaches to performance and interpretation including Direct Address, Acting on the Text, and Archetypal Character.

- **Voice and Speech**

Certified Teacher of the Miller Voice Method. Finding each actor's authentic voice by recalibrating the breathing mechanism to function organically, uncovering their unique sound, and integrating their vocal and physical instruments.

- **Devised Physical Theatre**

Developing the actor-creator by exploring Poetic Dynamics, Story Creation, Dramatic Structure, Ensemble Building and the forces behind styles including Commedia dell'Arte, Melodrama, and Clown.

- **Script/Text Analysis**

Breaking down traditional dramatic structures, including Freytag's Pyramid, the Hero's Journey, and the Five-Act play, and mining the text for specific information to illuminate story, character arc, a scene, a monologue, or a moment.

- **Musical Theatre History**

From Greek tragedy to the present, examining how writers, directors, actors, producers, choreographers, and musicians have incorporated song as part of a story's dramatic language, how the writing was affected by when it was written, and how that timing has affected approaches to performance and production.

TEACHING

UNIVERSITY

Southern Connecticut State University, New Haven, CT

Adjunct Faculty

Professional Voice and Diction	2022-present
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Vocal/Text Coach

<i>Gallathea</i>	2023
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New York University/Steinhardt School, New York, NY

Teaching Assistant

First-Year Voice and Speech*	2016-17
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*Shadowing Scott Miller, Master Teacher

EDUCATIONAL THEATER

Burgh Healthy Hub, Helensburgh, NSW (Australia)

Writer/Director: Original stories for school-wide End-of-Year Performance Festivals, incorporating Circus, Drama, Dance, Parkour, etc.

<i>The Princess Prince Who Wouldn't Laugh</i>	Writer	2019
<i>Twisted Fairy Tales</i>	Writer	2019
<i>Madeline's Last Christmas</i>	Writer	2019
<i>Waddle Happen in the Garden</i>	Writer	2018
<i>Stardust Seekers</i>	Writer	2018
<i>Handle With Care</i>	Writer/Director	2017
<i>Where the Mountain Meets The Sea</i>	Writer/Co-Director	2017

Teacher/Coach: Drama, Basic Circus Arts, Tumbling, Conditioning	2017
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Inside Broadway, New York, NY

MLK Hunter High School	Teaching Artist	2016-17
Hunter College Elementary School	Teaching Artist	2017

Arc Stages/Little Village Playhouse, Pleasantville, NY

Director/Co-Director

<i>What I Did Last Summer</i>	Director	2016
<i>The Dining Room</i>	Co-Director	2015
<i>Six Women With Brain Death...</i>	Co-Director	2013
<i>Secret in the Wings</i>	Co-Director	2011
<i>Greater Tuna</i>	Director	2010
<i>Lives of the Saints</i>	Co-Director	2009

Technique Coach

<i>A Midsummer Night's Dream</i>	Text Coach	2014
<i>Once on This Island</i>	Dramaturg	2012
<i>Little Shop of Horrors</i>	Dialect Coach	2012
<i>Top Girls</i>	Dialect Coach	2012
<i>Pacific Overtures</i>	Voice/Style Coach	2011
<i>Steel Magnolias</i>	Voice/Dialect Coach	2011
<i>Drood</i>	Dialect/Style Coach	2010

Teacher/Coach: Master Classes and Coaching in Acting, Voice/Speech, Dialects, Playwriting, Songwriting, Movement, Ensemble Building, Storytelling, etc.

White Plains Performing Arts Center Conservatory, White Plains, NY

<i>Gypsy</i>	Director	2016
<i>Godspell</i>	Stage Manager	2013

Westchester Broadway Theater, Young Artists Company, Elmsford, NY

Summer Season	Sr. Production Asst.	2007
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Robert E. Bell Middle School, Chappaqua, NY

<i>Bye Bye Birdie</i>	Acting Coach	2007
<i>The King and I</i>	Acting Coach	2006

WORKSHOPS/GUEST LECTURER

New Stage Theatre (Youth Acting Troupe), Jackson, MS

Workshop: <i>Barebones Storytelling</i>	2018
Workshop: <i>Movement</i>	2016

Texas Shakespeare Festival, Kilgore, TX

Workshops: <i>Voice and Speech; Basic Clown</i>	2015
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South Dakota Shakespeare Festival, Vermillion, SD

Workshop: <i>Story Creation</i>	2018
Workshops: <i>Voice and Speech; Movement; Story Creation</i>	2017

University of Connecticut, Storrs, CT

Guest Lecturer: "Creating a Public Identity"	2012
<i>Part of a professional panel about marketing/self-promotion for artists</i>	

New Generation Theatre, Nyack, NY

Workshop: <i>British Dialects (for The Who's Tommy)</i>	2011
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PROFESSIONAL EXPERIENCE

PERFORMER

THEATER

Music Theatre of Connecticut

<i>The Rocky Horror Show</i>	Riff Raff	2023
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Elm Shakespeare Company

<i>The Tempest</i>	Trinculo	2022
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<i>Taste of Fear</i>	Witch/Horatio/Second Murderer	2021
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Folger Shakespeare Library

<i>Merry Wives of Windsor</i>	u/s Dr. Caius, Sir Hugh	2020
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<i>Henry IV, Part I</i>	u/s Northumberland/Glendower	2019
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Resident Theater Company

<i>Into the Woods</i>	Baker	2019
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Academy of Classical Acting

<i>Measure for Measure</i>	Lucio	2019
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<i>As You Like It</i>	Amiens/Corin	2019
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<i>Henry 60</i>	Henry VI	2019
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<i>Twelfth Night</i>	Sir Andrew Aguecheek	2018
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Palm Beach Dramaworks

<i>Woody Guthrie's American Song</i>	First Young Man	2018
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South Dakota Shakespeare Festival

<i>Richard III</i>	Richard III	2018
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<i>The Comedy of Errors</i>	Dromio of Syracuse	2017
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New Stage Theatre

<i>Shakespeare in Love</i>	John Webster	2018
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<i>Our Town</i>	Simon Stimson	2016
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<i>The Robber Bridegroom</i>	Goat	2016
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Texas Shakespeare Festival

<i>Man of La Mancha</i>	Sancho	2015
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<i>Twelfth Night</i>	Feste	2015
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<i>A Midsummer Night's Dream</i>	Robin Starveling	2015
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<i>Camelot</i>	Mordred	2013
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<i>The Winter's Tale</i>	Autolycus	2013
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<i>The Comedy of Errors</i>	Angelo	2013
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Round Barn Theater

<i>Smoke on the Mountain</i>	Dennis Sanders	2015
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<i>Plain and Fancy</i>	Peter Reber	2015
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Arc Stages

<i>The Light in the Piazza</i>	Giuseppe Naccarelli	2015
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<i>Assassins</i>	Balladeer/Lee Harvey Oswald	2014
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White Plains Performing Arts Center

<i>*Diary of Anne Frank</i>	Mr. Dussel	2014
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<i>*Mister Roberts</i>	Insigna	2014
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<i>Lend Me a Tenor</i>	Bellhop	2012
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Westchester Broadway Theater

<i>The Music Man</i>	Marcellus Washburn	2012
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<i>Seussical</i>	Wick #1, alt. Cat in the Hat (perf.)	2011
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Cohoes Music Hall

<i>The Pirates of Penzance</i>	Ensemble	2012
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Libra Theater Company

<i>12th Night</i>	Feste	2012
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<i>The Entropy Songs</i>	Man	2011
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<i>*As You Like It</i>	Amiens/LeBeau	2013
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<i>*A Midsummer Night's Dream</i>	Puck/Philostrate	2011
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<i>*Career</i>	Maury	2011
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<i>*Almost, Maine</i>	Jimmy, Steve, Man	2010
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<i>*Play It Again, Sam</i>	Allen	2010
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Players Theater (Boo! The Short Play & Musical Horror Festival)

<i>The Blue Aspic</i>	Jasper	2012
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Wally Jones Productions (Southeast Tour)

<i>The Best Christmas Pageant Ever</i>	Ollie/Reverend Hopkins	2011
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Arts Center of Coastal Carolina

<i>Man of La Mancha</i>	Barber/Paco, u/s Sancho	2010
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York Theatre

<i>*Scandalous Behavior</i>	William, u/s Snake, Careless	2010
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<i>*Time to Kill</i>	Mac	2010
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Metropolitan Playhouse (Mark Twain Festival)

<i>*The Hadleyburg Project</i>	Stephens/Ensemble	2007
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(*Reading)**CONCERTS****54 Below**

<i>54 Sings Kiss Me, Kate</i>	Featured Soloist/Chorus	2016
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Town Hall

<i>Broadway by the Year Chorus</i>	Chorus	2012-13
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<i>Broadway's Rising Stars</i>	Featured Soloist	2010
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Libra Theater Company

<i>Songs You Should Know</i>	Featured Soloist	2013
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DIRECTOR/COACH**Arc Stages**

<i>The Curious Incident of the Dog...</i>	Dialect Coach	2022
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<i>The Secret in the Wings</i>	Movement Director	2016
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White Plains Performing Arts Center

<i>*Bus Stop</i>	Director	2014
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<i>*Death of a Salesman</i>	Director	2014
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Libra Theater Company

<i>Midsummer Musicals</i>	Co-Director	2011
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<i>*Make-Believe</i>	Director	2013
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<i>*To Gillian... 37th Birthday</i>	Director	2012
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<i>*Antigone</i>	Director	2012
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(*Reading)**MUSICIAN****MUSICAL DIRECTOR**

<i>Woody Guthrie's American Song</i>	Arc Stages	2022
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<i>*Ovid's Metamorphoses</i>	Academy of Classical Acting	2020
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<i>*As You Like It</i>	Academy of Classical Acting	2019
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<i>Shakespeare in Love</i>	New Stage Theatre	2018
<i>The Comedy of Errors</i>	South Dakota Shakespeare Festival	2017
<i>The Robber Bridegroom</i>	Arc Stages	2017
<i>Our Town</i>	New Stage Theatre	2016
<i>*As You Like It</i> (Reading)	Libra Theater Company	2012
<i>*12th Night</i>	Libra Theater Company	2012
<i>*As You Like It</i>	Wingspan Arts/NYU Players Club	2010
<i>*Twelfth Night</i>	NYU Players Club	2009

(*Also Composer)

(*New York Innovative Theater Award – “Outstanding Original Music”)

PIT MUSICIAN

Arc Stages/Little Village Playhouse

<i>Woody Guthrie's American Song</i>	Guitar/Banjo/Mandolin	'22, '18, '13, '03
<i>The Robber Bridegroom</i>	Guitar/Mandolin	2017
<i>The People vs. Mona</i>	Guitar/Bass Guitar	2016
<i>Little Shop of Horrors</i>	Guitar	2015
<i>13</i>	Bass Guitar	2013
<i>Once on This Island</i>	Bass Guitar	2012
<i>Little Shop of Horrors</i>	Bass Guitar	2012
<i>Pacific Overtures</i>	Bass Guitar	2011
<i>Drood</i>	Bass Guitar	2010
<i>A... My Name Will Always Be Alice</i>	Bass Guitar	2010, '04
<i>Company</i>	Bass Guitar	2009
<i>Merrily We Roll Along</i>	Bass Guitar	2008
<i>A Little Night Music</i>	Bass Guitar	2007
<i>Six Women With Brain Death...</i>	Guitar/Bass Guitar	2006
<i>New Hamelin</i>	Bass Guitar	2006
<i>All I Really Need to Know...</i>	Guitar/Bass Guitar	2005
<i>Our New York</i>	Guitar	2003
<i>City of Angels</i>	Guitar	2001

New Generation Theatre

<i>In the Heights</i>	Guitar	2016
<i>Hairspray</i>	Guitar	2014
<i>The Who's Tommy</i>	Guitar	2011

Musical Theatre Factory

<i>Boys Who Tricked Me</i>	Guitar	2014
<i>Benefit Concert at Joe's Pub</i>	Guitar	2014

Miscellaneous

<i>Godspell</i> (Guitar/Bass Guitar)	Talent Unlimited	2014
<i>Guthrie</i> (Guitar/Banjo)	Dalton School	2010
<i>Quilters</i> (Guitar/Mand./Harmonica)	NYU Steinhardt	2009
<i>Bike Shop: The Musical</i> (Guitar)	Theater for the New City	2009

BANDS

Megh Dixon and More	Guitar/Mandolin/Arrangements	2014-15
Flock of Foreigners	Mandolin/Guitar/Ukulele	2014
Laura Darrell Band/Collect All Four	Guitar	2011

ORIGAMI

Freelance Origami Artist/Teacher

2015-present

Teach origami classes to students of all ages and skill levels, fold bespoke models for corporate events, private events, and media use.

- Clients have included: Orion Global Solutions, Moncler, Netflix, Consumer Products, United Nations (Office of Disaster Risk Reduction), National Harbor, National Bonsai Museum, Expectrum, Uppercut, Study Japan in Arlington, Interface Media Group , Texas Shakespeare Festival

Taro's Origami Studio

2014-present

Senior Teacher/Artist: Manage Taro's Origami Studio Artist and Teacher communities; Lead corporate workshops; Teach origami classes to students of all ages and skill levels, fold bespoke models for corporate and private events.

Administrative Staff: Design and build catalogs to advertise products; Customer Assistance on phone, by email, and in person; Day-to-day retail and clerical duties;

LAB Middle School

2016-17

Origami Club Instructor: Led after school Origami Club for middle school students

ADMINISTRATION/OFFICE

Libra Theater Company (Founding Member)

2010-13

Literary Director: Researching plays and musicals for possible production/staged readings, assisting in casting and selecting creative teams, maintaining artistic aesthetic/brand for promotional materials.

York Theatre Company

2007-10

House Manager: Overseeing the house and lobby of the theater before, during, and after performances.

Administrative Intern: Clerical work, running errands, and miscellaneous assignments for award-winning Off-Broadway theater company

Classic Stage Company

2009-10

Administrative Intern: Clerical work, running errands, and miscellaneous assignments for award-winning Off-Broadway theater company

Society of Children's Book Writers and Illustrators (SCBWI)

2004-06

Bookstore Assistant, National NYC Conference

Raab Associates

1998-2006

Office Assistant: Clerical, Data Entry, Packing and Shipping for Children's Books Marketing/PR

GRAPHIC DESIGN

Arc Stages/Little Village Playhouse

Playbills, logos, and posters for productions/events.

2002-present

Raab Associates

Marketing and promotional materials, print and digital.

2009-10

New York University, Steinhardt School

Still Projections for *The Telephone/Trouble in Tahiti*

2009

NYU Players Club

Playbills, logos, and posters for productions/events.

2007-09

Horace Greeley High School Theater Dept.,

Playbills, logos, and posters for productions/events

2005-06

PROFESSIONAL TRAINING

PROFESSIONAL DEVELOPMENT/CERTIFICATIONS

Miller Voice Method

Certified Teacher

2021

Associated Teacher

2010-2021

Circus Warehouse

Intensive Training Program

2015-18

International TEFL Academy

170-Hour TEFL Certification Course

2015

TEACHERS

Acting

Alec Wild, Ed Gero, Floyd King, William Wesbrooks, John Simpkins, Meg Bussert, Evan Mueller, Doug Hodge

Clown/Mask/Physical Theater

Ronlin Foreman, Joan Schirle, Dody DiSanto, Michael Fields, Joe Krienke, Stephanie Thompson, Lauren Wilson

Circus Arts

Ken Berkeley, Matt Cusick, Michelle Arvin, Matt Greenfield, Susan Voyticky, Miguel Caceras, Stuart Moulton, Joe Krienke

Singing

Michael Ricciardone, Jeremy Aye

Voice/Speech/Dialects

Scott Miller, Lisa Beley, John Patrick, Evan Mueller

Musical Theater Repertoire

Jeff Buchsbaum, Scott Coulter, Stan Tucker

Musical Theater History

John Kenrick, Meg Bussert

Dance

Justin Boccitto, Suzi Winson, Roberta Stiehm, Laura Munoz, Jonny Anzalone, Frederick Curry, Andrea Markus

Alexander Technique

Chris Cherry, Joe Krienke

Stage Combat (Unarmed, Broadsword, Rapier/Dagger)

Robb Hunter, Chaya Gordon-Bland, Michael Flowers, Donald Forrest

FEEDBACK/REVIEWS

THEATER REVIEWS

The Rocky Horror Show (Music Theatre of Connecticut)

- “Raab, Johnston, and Servidio steal the show with their antics” – Sherry Shameer Cohen, Broadway World
- “As the slightly odd Riff Raff, Jeff Raab is a scream” – Zander Oppen, Talkin’ Broadway
- “Outstanding antics are rendered by Jeff Raab” – Marlene S. Gaylinn, CT Critics Circle
- “Jeff Raab Time Warps as Riff Raff, embodying the strange butler with strong physical choices. Riff Raff’s signature hair and hunched figure are accentuated by Raab’s deliberate gestures and haunting expressions. His rendition of “Time Warp” was electrifying!” – Kiersten Bjork, CT Critics Circle
- “Jeff Raab’s scene-stealing, crazed portrayal of Riff Raff... is outrageously campy, wicked and hugely entertaining.” – James Ruocco, CT Critics Circle

The Tempest (Elm Shakespeare Company)

- “Josh Innerst and Jeff Raab play all-too-convincing drunks and would-be coup leaders Stefano and Trinculo.” – Brian Slattery, New Haven Independent
- “Jeff Raab as Trinculo and Josh Innerst as Stephano may be the silliest pair” – Lucy Gellman, Arts Council of Greater New Haven
- “Bringing out the comedy are Equity members Jeff Raab as Trinculo, a clown serving Alonso and Josh Innerst (in his first season with Elm) as Stephano, her drunken butler.” – Nancy Jasso Janis, CT Patch

Measure For Measure (Academy of Classical Acting)

- “Jeff Raab is first-rate as Lucio.” – Sophia Howes, DC Metro Theater Arts

Woody Guthrie’s American Song (Palm Beach Dramaworks)

- “Representing Guthrie earlier in life is Jeff Raab, also known as “the Searcher”... He has a fine voice and plays the guitar, banjo and harmonica.” – Robert Hagelstein, Palms West Monthly

Smoke On The Mountain (Round Barn Theater)

- “Twin brother Dennis (Jeff Raab) is the shy one in the family and had the audience in stitches as he declared, “I’m the boy.” He wants to be a preacher and struggled through the message his mother had written, prior to delivering a fire and brimstone message of his own.” – Jeri Seely Editor in Chief, InkFreeNews.com

The Music Man (Westchester Broadway Theater)

- “Harold meets his old friend Marcellus (played by the excellent Jeff Raab) – Debra Banerjee, The Scarsdale Inquirer
- “Jeff Raab plays Marcellus Washburn, a former con man who has reformed and settled down in Rock City... His “Shipooopi” enlivens the folks in a spirited hoedown.” – James Cotter, Times Herald Record

12th Night (Libra Theater Company)

- “This production also sets itself apart with its use of music, which is beautifully woven into the entire play. The entire cast joins in rousing harmonies and plays instruments, making the whole affair feel at times like a friendly jamboree. Composer Jeff Raab, who also plays Feste, has written some truly lovely tunes to accompany this show, and the skillful use of it throughout only enforces the idea of music as the food of love – essential and fulfilling.” – Kimberly Lew, West Side Rag
- “Channeling elements of bluegrass, traditional Irish, and Renaissance genres, musical director and composer Jeff Raab (also playing Feste) has infused the story with rich harmonies and driving rhythms; you’ll find yourself tapping your toe in your seat and maybe even suppressing the urge to do a little jig.” – Erin E. McGuff, Woman About Town

Lend Me a Tenor (White Plains Performing Arts Center)

- “Raab is a delight as the weasel of a bellhop trying to insinuate his way into an audience with the great Tito.” – Debra Banerjee, The Scarsdale Inquirer
- “Several cast members rise with full authority... Jeff Raab [is] a puckishly impudent Bellhop.” – John Simon, Yonkers Tribune
- “Jeff Raab, who plays a bellhop... support[s] the leading roles very well, adding to the overall hilarity of Lend Me a Tenor. – Pat Casey, The White Plains Examiner

Seussical (Westchester Broadway Theater)

- “The stories wouldn’t be complete without the Wickersham Brothers causing some trouble. Micah Cowher, Jeff Raab and FaTye Francis are fantastic, as they dance around stage and bother Horton and his speck of dust.” – Michelle Jacoby, The Report

Broadway’s Rising Stars (New York Town Hall)

- “Jeff Raab flashed show biz razzmatazz as he became the fast-singing huckster putting over the rapid-fire “There’s a Sucker Born Every Minute” from Barnum. He clearly has a great sense of comedy.” – William Wolf, Wolf Entertainment Guide
- “Jeff Raab gave his all to the con man anthem, “There Is a Sucker Born Ev’ry Minute”” – Elizabeth Ahlfors, CurtainUp

REFERENCES

- **Adam David Cohen - Artistic Director, Arc Stages**
Phone: 914-747-6206
Email: adam@arcstages.org
- **Scott Miller - Founder, Miller Voice Method**
Phone: 917-969-6445
Email: sm113@nyu.edu
- **Chaya Gordon-Bland - Artistic Director, South Dakota Shakespeare Festival**
Phone: 917-547-3949
Email: chaya.gordonbland@gmail.com
- **JL Rey - Artistic Director, Spanish Lyric Theater**
Phone (646) 457-2143
Email: jorgeactor@gmail.com