

JEFF RAAB

Phone: (914) 960-9677

Email: jeffraab25@gmail.com

Website: www.jeffreymichaelraab.com

AEA

Height: 5'4" | Voice: Tenor

Eyes: Brown | Hair: Brown

THEATER

THE ROCKY HORROR SHOW	Riff Raff	Music Theatre of Connecticut, dir. Kevin Connors
JERSEY BOYS	Joe Pesci and others	Music Theatre of Connecticut, dir. Kevin Connors
THE TEMPEST	Trinculo	Elm Shakespeare Company, dir. Rebecca Goodheart
TASTE OF FEAR	Witch/Horatio/Murderer	Elm Shakespeare Company, dir. Rebecca Goodheart
INTO THE WOODS	Baker	Resident Theatre Co., dir. Kristin McLaughlin Mitchell
WOODY GUTHRIE'S AMERICAN SONG	First Young Man	Palm Beach Dramaworks, dir. Bruce Linsler
THE MERRY WIVES OF WINDSOR	u/s Sir Hugh Evans, Dr. Caius	Folger Shakespeare Library, dir. Aaron Posner
HENRY IV, PART I	u/s Northumberland/Glendower	Folger Shakespeare Library, dir. Rosa Joshi
RICHARD III	Richard III	South Dakota Shakespeare, dir. Kate Powers
THE COMEDY OF ERRORS	Dromio of Syracuse, Mus. Director	South Dakota Shakespeare, dir. Rebecca Bailey
SHAKESPEARE IN LOVE	John Webster, Mus. Director	New Stage Theatre, dir. Francine Reynolds
OUR TOWN	Simon Stimson, Mus. Director	New Stage Theatre, dir. Francine Reynolds
THE ROBBER BRIDEGROOM	Goat	New Stage Theatre, dir. Peppy Biddy
TWELFTH NIGHT	Feste	Texas Shakespeare Festival, dir. Deb Alley
MAN OF LA MANCHA	Sancho	Texas Shakespeare Festival, dir. Lenny Banovez
CAMELOT	Mordred	Texas Shakespeare Festival, dir. Abe Reybold
THE WINTER'S TALE	Autolycus	Texas Shakespeare Festival, dir. Matthew Earnest
THE COMEDY OF ERRORS	Angelo	Texas Shakespeare Festival, dir. Chuck Ney
A MIDSUMMER NIGHT'S DREAM	Starveling	Texas Shakespeare Festival, dir. Steve Tague
12TH NIGHT*	Feste, Composer	Libra Theater Company, dir. Evan Mueller
LEND ME A TENOR	Bellhop	White Plains PAC, dir. Jeremy Quinn
MAN OF LA MANCHA	Barber/Paco/Guitarist, u/s Sancho	Arts Center of Coastal Carolina, dir. DJ Salisbury
THE MUSIC MAN	Marcellus	Westchester Broadway Theater, dir. John Fanelli
SEUSSICAL	Wick. #1, alt. Cat in the Hat (perfd)	Westchester Broadway Theater, dir. John Fanelli
MEASURE FOR MEASURE	Lucio	Academy of Classical Acting, dir. Timothy Douglas
TWELFTH NIGHT	Sir Andrew Aguecheek	Academy of Classical Acting, dir. Lise Bruneau
AS YOU LIKE IT	Amiens/Corin, Composer	Academy of Classical Acting, dir. Aaron Posner

EDUCATION

George Washington University/Academy of Classical Acting, MFA (Classical Acting)

New York University/Steinhardt, BM (Vocal Performance)

Dell'Arte School of Physical Theatre, Professional Training Program

Acting: Alec Wild, Ed Gero, Floyd King, William Wesbrooks, John Simpkins, Meg Bussert

Voice: Speech/Diction - Scott Miller, Lisa Beley, John Patrick, Evan Mueller; **Singing** - Michael Ricciardone, Jeremy Aye

Mask/Clown/Physical Theatre: Ronlin Foreman, Dody DiSanto, Joan Schirle, Michael Fields, Lauren Wilson, Stephanie Thompson

Stage Combat: Robb Hunter, Chaya Gordon-Bland, Michael Flowers, Donald Forrest

SPECIAL SKILLS

Musician: Guitar (6-string acoustic, 12-string acoustic, electric), Electric Bass, Mandolin, Banjo, Ukulele, Autoharp, Basic Harmonica

Stage Combat: Unarmed, Broadsword, Rapier/Dagger

Dialects: New York, RP, Cockney, Welsh, Deep South, Texas, Irish, Scottish, etc; *Dialect Coach Experience*

Miller Voice Method Certified Teacher; Musical Directing; Songwriting; Directing; Teaching Artist; Basic Acrobatics/Tumbling; Basic Juggling;

Professional Origami Artist/Teacher; Balloon Animals; High Falsetto; Adobe Photoshop, InDesign; Licensed Driver; TEFL Certified

**New York Innovative Theater Award – "Outstanding Original Music"*