

# JEFF RAAB

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## OVERVIEW

Theater Artist/Educator, Musician, and Origami Artist/Educator, with ongoing curiosity about the creative process, authentic communication, storycraft, effective education, and inspiring others through artistic practices and experiences.

## PROFESSIONAL EXPERIENCE

### THEATER

#### **Performer**

2010-present

Member of **Actor's Equity Association**, performing in professional productions throughout the United States, with credits ranging from musical theater to Shakespeare.

- Employers include **Music Theatre of Connecticut, Elm Shakespeare Company, Folger Shakespeare Library, Palm Beach Dramaworks,, South Dakota Shakespeare Festival, New Stage Theatre, and Texas Shakespeare Festival.**
- Shows/roles include ***Richard III*** (Richard III), ***Into the Woods*** (Baker), ***Man of La Mancha*** (Sancho, Barber), ***Twelfth Night*** (Feste), ***The Rocky Horror Show*** (Riff Raff), ***The Robber Bridegroom*** (Goat), ***The Comedy of Errors*** (Dromio of Syracuse, Angelo), and ***Woody Guthrie's American Song.***

#### **Adjunct Faculty/Teaching Artist**

2010-present

Directing and coaching youth productions, leading workshops, and creating lesson plans/curriculum for elementary thru college students. Subjects taught include **Acting, Story Creation, Movement, Voice/Speech, and Shakespeare, Devised Theater, and Text Analysis.** Teaching highlights include:

- **Southern Connecticut State University**, New Haven, CT 2022-present
  - Adjunct Faculty, Professional Voice and Diction (Theatre/Comm. Dept.)
  - Director, *Animal Farm*
  - Voice/Text Coach, *Gallathea*
- **Arc Stages/Little Village Playhouse**, Pleasantville, NY 2009-2022
  - Directed students (Grades 6-12) in full-length productions.
  - Taught theater skills classes for students grades 2-12 in subjects including Acting, Playwriting, Movement, Voice, Shakespeare, Clown, and Dialects.
- **Burgh Healthy Hub**, Helensburgh, NSW, Australia 2017-19
  - Taught Drama, Basic Circus Arts, Tumbling, Physical Conditioning;
  - Devised and directed original stories for school-wide End-of-Year Performance Festivals, incorporating students of Circus, Drama, Dance, Parkour, etc.
- **Inside Broadway**, New York, NY 2016-17
  - Designed curriculum and taught general theater skills to high school students (MLK Hunter High School) and 6th graders (Hunter College Elementary School).

## **MUSIC**

### **Musical Director**

2009-2022

Organized musical aspects of professional theater productions, including teaching vocals, led pit bands, prepared musical selections and orchestrations, and composed original music.

- Musical Direction and Composition for Shakespeare plays including ***As You Like It, The Comedy of Errors, A Midsummer Night's Dream, and Twelfth Night\****
  - (\*New York Innovative Theater Award, "Outstanding Original Music")
- Musical Direction for musicals/plays including ***Woody Guthrie's American Song, The Robber Bridegroom, Shakespeare in Love, and Our Town.***

### **Pit Musician**

2001-2018

Playing guitar, mandolin, banjo, electric bass, and other related instruments for theater productions. Shows include ***Woody Guthrie's American Song, Little Shop of Horrors, In the Heights, Hairspray, and The Who's Tommy.***

## **ORIGAMI**

### **Freelance Artist/Teacher**

2015 to present

- Teaching origami lessons and workshops to students of all ages and skill levels.
- Leading corporate team building workshops.
- Folding models for corporate commissions, live events, and media use.
- Past clients include **Orion Global Solutions, Moncler, Netflix, United Nations, Uppercase Brands, Expectrum, National Bonsai Museum, National Harbor, Interface Media Group..**

### **Taro's Origami Studio, Senior Artist/Head Teacher**

2014 to present

- Teaching Origami Classes to students of all ages and skill levels.
- Leading Corporate Workshops.
- Developing and teaching Origami Certification Courses.
- Folding commissioned models for Corporate Events, Private Events, and Media Use.
- Providing retail and customer assistance via phone, email, and in-person.
- Creating and posting content for Social Media.

## **EDUCATION**

### **DEGREES:**

**George Washington University**, Washington D.C.

Class of 2019

*Master of Fine Arts, Classical Acting*

**New York University**, Steinhardt School, New York, NY

Class of 2010

*Bachelor of Music, Vocal Performance, cum laude*

### **PROFESSIONAL DEVELOPMENT:**

- **Miller Voice Method**, Teacher Certification 2021
- **Circus Warehouse**, Intensive Training Program 2015-18
- **Dell'Arte School of Physical Theatre**, Professional Training Program 2013-14

## **OTHER SKILLS**

**Computer Skills: Google Suite, Microsoft Suite, Adobe Creative** (Photoshop, Illustrator, InDesign); **NASM Personal Trainer Certified; TEFL Certified; Balloon Animals; Licensed Driver**