

JEFF RAAB

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OVERVIEW

Creative professional with a diverse background as a theater performer, educator, communication specialist, origami artist, and musician. Passionate about the creative process, authentic presence, healthy communication, storytelling, and innovative teaching. Dedicated to inspiring others through engaging artistic experiences and meaningful education.

PROFESSIONAL EXPERIENCE

THEATER

Performer

2010-present

Member of **Actor's Equity Association**, performing in professional productions throughout the United States, with credits ranging from musical theater to Shakespeare.

- Employers include Music Theatre of Connecticut, Elm Shakespeare Company, Folger Shakespeare Library, Palm Beach Dramaworks, South Dakota Shakespeare Festival, New Stage Theatre, and Texas Shakespeare Festival.
- Shows/roles include *Richard III* (Richard III), *Into the Woods* (Baker), *Man of La Mancha* (Sancho, Barber), *Twelfth Night* (Feste), *The Rocky Horror Show* (Riff Raff), *The Robber Bridegroom* (Goat), *The Comedy of Errors* (Dromio of Syracuse, Angelo), and *Woody Guthrie's American Song*.

Educator

2010-present

Teaching, directing and coaching youth productions, leading workshops, and creating lesson plans/curriculum for elementary thru college students. Subjects taught include **Acting, Storycraft, Movement, Voice/Diction/Dialects, Shakespeare, and Text Analysis**. Teaching highlights include:

- **Southern Connecticut State University**, New Haven, CT 2022-present
 - Adjunct Faculty, Voice and Diction (Theatre/Comm. Dept.)
 - Director, *Animal Farm*
 - Voice/Text Coach, *Gallathea*
- **Arc Stages/Little Village Playhouse**, Pleasantville, NY 2009-2022
 - Directed students (Grades 6-12) in full-length productions.
 - Taught theater skills classes for students grades 2-12 in subjects including Acting, Playwriting, Movement, Voice, Shakespeare, Clown, and Dialects.
- **Burgh Healthy Hub**, Helensburgh, NSW, Australia 2017-19
 - Taught Drama, Basic Circus Arts, Tumbling, Physical Conditioning;
 - Devised and directed original stories for school-wide End-of-Year Performance Festivals, incorporating students of Circus, Drama, Dance, Parkour, etc.
- **Inside Broadway**, New York, NY 2016-17
 - Designed curriculum and taught general theater skills to high school students (MLK Hunter High School) and 6th graders (Hunter College Elementary School).

CORPORATE COMMUNICATIONS

Lepaya (Amsterdam, Netherlands)

2023-present

- Co-facilitating Corporate Communication Skills workshops, including “Feedback for Growth,” “Impactful Influencing,” and “Alignment and Conflict.” Working with corporate clients of all levels to develop soft skill proficiency by embodying the core concepts of each session and coaching the participants.

ORIGAMI

Freelance Artist/Teacher

2015 to present

- Teaching origami lessons and workshops to students of all ages and skill levels.
- Leading corporate team building workshops.
- Bespoke production for corporate commissions, live events, and media use.
- Past clients include Amazon, Netflix, Moncler, United Nations, National Bonsai Museum, National Harbor, Uppercase Brands, Expectrum, Orion Global Solutions, Interface Media Group.

Taro's Origami Studio, Head Teacher/Senior Artist

2014 to present

- Teaching Origami Classes to students of all ages and skill levels.
- Leading Corporate Workshops.
- Developing and teaching Origami Certification Courses.
- Folding commissioned models for Corporate Events, Private Events, and Media Use.
- Providing retail and customer assistance via phone, email, and in-person.

MUSIC

Musical Director/Pit Musician

2001-2024

Organized musical aspects of professional theater productions, including teaching vocals, led pit bands, prepared musical selections and orchestrations, and composed original music.

- **Musical Direction and Composition for Shakespeare plays** including *As You Like It*, *The Comedy of Errors*, *A Midsummer Night's Dream*, and *Twelfth Night** (*NYIT Award, “Outstanding Original Music”)
- **Musical Direction** for musicals/plays including *Woody Guthrie's American Song*, *The Robber Bridegroom*, *Shakespeare in Love*, and *Our Town*.
- **Pit Musician** (guitar, mandolin, banjo, electric bass, etc.) for theater productions including *Little Shop of Horrors*, *In the Heights*, *Hairspray*, and *The Who's Tommy*.

EDUCATION

George Washington University, Washington D.C.

Master of Fine Arts, Classical Acting

New York University, New York, NY

Bachelor of Music, Vocal Performance, cum laude

PROFESSIONAL DEVELOPMENT:

- **Dell'Arte School of Physical Theatre**, Professional Training Program
- **Miller Voice Method**, Teacher Certification
- **Circus Warehouse**, Intensive Training Program
- **Shaman Portal**, La Limpia Ceremony Certification
- **Integrative Energy Medicine Institute**, Reiki, Shamanism, Medical Intuitive
- **National Academy of Sports Medicine**, Certified Personal Trainer

OTHER SKILLS

Computer Skills: Google Suite, Microsoft Suite, Adobe Creative (Photoshop, Illustrator, InDesign)

TEFL Certified; Balloon Animals; Licensed Driver; Dual Citizenship (USA, Austria)