

JEFF RAAB

(914) 960-9677 | jeffraab25@gmail.com | Milford, CT (Open to Remote)

Website: www.jeffreymichaelraab.com: LinkedIn: www.linkedin.com/in/jeff-raab

Performance Coach | L&D Specialist | Communications Facilitator

PROFESSIONAL PROFILE

Creative professional with a diverse background in communications, theater, fine arts, and education. Expert in "embodied communication," leveraging an MFA, specialized certifications in vocal pedagogy and energy management, and real-world experience to help clients lead with clarity, resonance, and emotional intelligence. Proven track record of designing complex curricula for diverse age groups and facilitating high-stakes training for global organizations.

CORE COACHING, L&D COMPETENCIES

- **Performance Coaching:** Training professional presence and vocal clarity using practical, somatic techniques including Miller Voice Method and other theater-based approaches.
- **Instructional Design:** Designing comprehensive curricula and lesson plans for diverse subjects (elementary through college).
- **Corporate Facilitation:** Coaching professionals to master soft skill proficiency through embodiment and interactive sessions.
- **Mindfulness and Stress Management:** Breathwork and Energy Healing for executive grounding, including Reiki, shamanism, and yogic philosophy.
- **Project Leadership:** Directing large-scale productions and managing diverse stakeholder groups.

CORPORATE FACILITATION AND PERFORMANCE COACHING

Corporate Communication Specialist (Actor) | *Lepaya* | 2023 – Present

- Co-facilitate high-impact soft skills workshops for international corporate clients, focusing on interpersonal influence, conflict management, and professional growth.
- Coach participants at all professional levels to master communication proficiency by translating abstract theories into physicalized, "embodied" actions.

Adjunct Faculty | *Southern Connecticut State University* | 2022 – Present

- Instruct university-level courses in "Professional Voice and Diction" (both Theatre and Communications students) and "The Professional Actor" (including lectures on personal branding, self-promotion, presentation and interviewing skills, etc.).
- Coach students in text analysis, vocal delivery, and the business strategies of professional performance.
- Direct and coach students of all experience levels in department productions.

INSTRUCTIONAL LEADERSHIP AND THEATER EDUCATION

Lead Educator and Director | *Various Institutions* | 2009 – Present

- Curriculum Design: Created and executed original lesson plans and comprehensive curricula for students ranging from Grade 2 to College level. Topics included Acting,

Storytelling, Movement, Voice/Diction, and Shakespeare.

- **Directorial Leadership:** Directed numerous full-scale youth and undergraduate productions, managing casting, creative vision, and production logistics.
- **Multi-Disciplinary Instruction:** Taught a wide array of specialized disciplines, including Shakespearean scansion/rhetoric, devised physical theater, storycraft, and musical theater performance.
- **Strategic Mentorship:** Provided one-on-one coaching for career development, college auditions, and professional industry navigation.
- **Institutions Include:** Arc Stages, Inside Broadway, Stagedoor Manor, ACT of Connecticut, Sharon Playhouse, New Stage Theatre, Treetop Arts (NSW, Australia), etc.

STRATEGIC FACILITATION AND OPERATIONS

Independent Origami Consultant | *Freelance Artist and Teacher* | 2015 – Present

- Independently hired to lead executive team-building workshops and design bespoke commissions for media and corporate events.
- Notable Clients: Amazon, Netflix, United Nations, Moncler, Yale Nursing School, National Bonsai Museum, and Orion Global Solutions.

Head Teacher and Senior Artist | *Taro's Origami Studio* | 2014 – Present

- **L&D Lead:** Developed, built, and implemented the curriculum for the studio's global Origami Certification Courses. Certified 20+ new teachers, and led continuing education sessions.
- **Operations and Administration:** Designed and produced product catalogs, managed studio artist communities, and oversaw professional client relations via multiple channels.

EDUCATION

George Washington University, *Master of Fine Arts, Classical Acting*

New York University, *Bachelor of Music, Vocal Performance (cum laude)*

PROFESSIONAL DEVELOPMENT:

- **Dell'Arte School of Physical Theatre**, *Professional Training Program*
- **Miller Voice Method**, *Teacher Certification*
- **National Academy of Sports Medicine**, *Certified Personal Trainer*
- **Circus Warehouse**, *Intensive Training Program*
- **Shaman Portal**, *La Limpia Ceremony Certification*
- **Integrative Energy Medicine Institution**, *Reiki, Medical Intuitive, Shamanism*
- **International TEFL Academy**, *170-Hour TEFL Certification*

TECHNICAL SKILLS

- Microsoft Office Suite, Google Workspace, Adobe Creative Suite