

JEFF RAAB

Phone: (914) 960-9677 | Email: jeffraab25@gmail.com | Location: Milford, CT
Website: www.jeffreymichaelraab.com | LinkedIn: www.linkedin.com/in/jeff-raab/

OVERVIEW

Theatre director with a diverse background as a performer, educator, communication specialist, origami artist, and musician. Directing style pulls from background and experience with musical theatre, Shakespeare, and poetic physical theater (clown, commedia, etc.). Passionate about the creative process, authentic presence, healthy communication, storytelling, and innovative teaching.

WORK EXPERIENCE

DIRECTOR

Directing shows ranging from fully realized stage productions to virtual readings with professional, amateur, and student performers. (*Readings)

<i>Animal Farm</i>	Director	Southern Connecticut State University
<i>Animal Farm</i>	Director	Stagedoor Manor
<i>Willy Wonka Kids</i>	Director	ACT of Ridgefield
<i>Madagascar Jr.</i>	Director	ACT of Ridgefield
<i>*Metamorphoses</i>	Director	Arc Stages
<i>*Anton Chekhov's One-Acts</i>	Co-Director	Arc Stages
<i>*As You Like It</i>	Director	Arc Stages
<i>*Almost, Maine</i>	Director	Arc Stages
<i>Handle With Care</i>	Writer/Director	Treetop Arts (New South Wales, AUS)
<i>Where the Mountain...</i>	Writer/Co-Director	Treetop Arts (New South Wales, AUS)
<i>*Bus Stop</i>	Director	White Plains Performing Arts Center
<i>*Death of a Salesman</i>	Director	White Plains Performing Arts Center
<i>Midsummer Musicals</i>	Co-Director	Libra Theater Company
<i>*Make-Believe</i>	Director	Libra Theater Company
<i>*To Gillian... 37th Birthday</i>	Director	Libra Theater Company
<i>*Antigone</i>	Director	Libra Theater Company
<i>What I Did Last Summer</i>	Director	Little Village Playhouse
<i>Greater Tuna</i>	Director	Little Village Playhouse
<i>The Dining Room</i>	Co-Director	Little Village Playhouse
<i>6 Women Brain Death...</i>	Co-Director	Little Village Playhouse
<i>Secret in the Wings</i>	Co-Director	Little Village Playhouse
<i>Lives of the Saints</i>	Co-Director	Little Village Playhouse
<i>R&H Cinderella</i>	Director	New York University

ACTOR

Member of **Actor's Equity Association**.

- Productions/roles include *Richard III* (Richard III), *Into the Woods* (Baker), *Man of La Mancha* (Sancho, Barber), *Twelfth Night* (Feste), *The Rocky Horror Show* (Riff Raff), *The Robber* (Bridegroom) (Goat), *The Comedy of Errors* (Dromio of Syracuse, Angelo), *Lend Me a Tenor* (Bellhop), and *Woody Guthrie's American Song* (Searcher/Cisco).

EDUCATOR

Directing and coaching youth productions, leading workshops, and creating lesson plans/curriculum for elementary thru college students. Subjects taught include **Acting, Storycraft, Movement, Shakespeare, Voice/Diction/Dialects, Text Analysis**, and **Business of Acting**. Highlights include:

- **Southern Connecticut State University**, New Haven, CT
 - Adjunct Faculty (Theatre/Comm. Dept.) - Voice and Diction, Business of Acting
- **Arc Stages/Little Village Playhouse**, Pleasantville, NY
 - Directed students (Grades 6-12) in full-length productions.
 - Taught theater skills classes for students grades 2-12 in subjects including Acting, Playwriting, Movement, Voice, Shakespeare, Clown, and Dialects.
- **Burgh Healthy Hub**, Helensburgh, NSW, Australia
 - Taught Drama, Basic Circus Arts, Tumbling, Physical Conditioning;
 - Devised and directed original stories for school-wide End-of-Year Performance Festivals, incorporating students of Circus, Drama, Dance, Parkour, etc.
- **Inside Broadway**, New York, NY
 - Designed curriculum and taught a wide array of theater skills to grades 6-12.

MUSICAL DIRECTOR

Organized musical aspects of professional theater productions, including teaching vocals, leading pit bands, preparing musical selections and orchestrations, and composing original music:

- Musical Direction and Composition for Shakespeare plays including *As You Like It*, *The Comedy of Errors*, *A Midsummer Night's Dream*, and *Twelfth Night* (New York Innovative Theater Award, "Outstanding Original Music")
- Musical Direction for musicals/plays including *Woody Guthrie's American Song*, *The Robber Bridegroom*, *Shakespeare in Love*, and *Our Town*.

EDUCATION

DEGREES:

George Washington University, Washington D.C.

Master of Fine Arts, Classical Acting

New York University, Steinhardt School, New York, NY

Bachelor of Music, Vocal Performance, cum laude

PROFESSIONAL DEVELOPMENT:

- **Miller Voice Method**, Teacher Certification
- **Circus Warehouse**, Intensive Training Program
- **Dell'Arte School of Physical Theatre**, Professional Training Program

OTHER SKILLS

Computer Skills: Google Suite, Microsoft Suite, Adobe Creative (Photoshop, Illustrator, InDesign), **Professional Origami Artist/Teacher, Miller Voice Method Teacher, Shamaism/Reiki/Energy Healing; NASM Personal Trainer**