

JEFF RAAB

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PROFILE

- 15+ Years educational theater experience (director, teacher, coach)
 - 15+ Years professional theater experience (actor, director, musician)
 - Adjunct Faculty, Southern CT State University (Voice and Diction, Business of Acting)
 - Subjects taught include Acting, Voice and Speech, Story Creation, Movement, Shakespeare, Devised Theatre, Text Analysis, and Auditioning/Business of Acting.
 - MFA, Classical Acting, GWU/Academy of Classical Acting
 - BM, Vocal Performance in Musical Theater, NYU/Steinhardt
 - New York Innovative Theater Award, "Outstanding Original Music"
 - Professional Training Program, Dell'Arte School of Physical Theatre
 - Miller Voice Method, Certified Teacher
 - Intensive Training Program, Circus Warehouse
 - Additional professional experience in Origami, Corporate Communications, and Energy Healing.
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EDUCATION

- **George Washington University, Academy of Classical Acting**, Washington D.C.
Master of Fine Arts, Classical Acting Class of 2019
 - **Dell'Arte International School of Physical Theatre**, Blue Lake, CA
Professional Training Program, Devised Theater Class of 2014
 - **New York University, Steinhardt School**, New York, NY
Bachelor of Music, Vocal Performance, *cum laude* Class of 2010
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AWARDS

New York Innovative Theater Award

"Outstanding Original Music," *12th Night*, Libra Theater Company (2012)

AREAS OF SPECIALIZATION

- **Introduction to Acting**
Fundamental principles of acting, including Setting, Want, Action, Relationship, and Character.
- **Advanced Acting**
Deepening the actor's craft through Scene Study, Character Analysis, Text Analysis, and exploration of Poetic and Spatial Dynamics.
- **Musical Theatre**
Incorporating Text Analysis, Dramatic Action, and other acting principles to song, based on the music, lyrics, and dramatic circumstances. Exploring Song Structure, Scene Study, and Song Repertoire.
- **Shakespeare**
Techniques for interpreting Shakespeare's text, including Scansion, Embedded Acting Clues in the text, and Rhetorical Devices, as well as approaches to performance and interpretation including Direct Address, Acting on the Text, and Archetypal Character.
- **Voice and Speech**
Certified Teacher of the Miller Voice Method. Finding each actor's authentic voice by recalibrating the breathing mechanism to function organically, uncovering their unique sound, and integrating their vocal and physical instruments.
- **Devised Physical Theatre**
Developing the actor-creator by exploring Poetic Dynamics, Story Creation, Dramatic Structure, Ensemble Building and the forces behind styles including Commedia dell'Arte, Melodrama, and Clown.
- **Script/Text Analysis**
Breaking down traditional dramatic structures, including Freytag's Pyramid, the Hero's Journey, and the Five-Act play, and mining the text for specific information to illuminate story, character arc, a scene, a monologue, or a moment.
- **Musical Theatre History**
From Greek tragedy to the present, examining how writers, directors, actors, producers, choreographers, and musicians have incorporated song as part of a story's dramatic language, how the writing was affected by when it was written, and how that timing has affected approaches to performance and production.

TEACHING

UNIVERSITY

Southern Connecticut State University, New Haven, CT

Adjunct Faculty

Professional Voice and Diction	Professor	2022-present
Business of Acting	Professor	2025

Department Productions

<i>Animal Farm</i>	Director	2023
<i>Gallathea</i>	Voice/Text Coach	2023

New York University/Steinhardt School, New York, NY

Teaching Assistant

First-Year Voice and Speech*	Assistant	2016-17
<i>*Shadowing Scott Miller, Master Teacher</i>		

University of Connecticut, Storrs, CT

Guest Lecturer*: "Creating a Public Identity"		2012
<i>*Part of a professional panel about marketing/self-promotion for artists</i>		

EDUCATIONAL THEATER

Stagedoor Manor, Loch Sheldrake, NY

<i>Animal Farm</i>	Director	2025
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ACT of Connecticut, Ridgefield, CT

<i>Willy Wonka Kids</i>	Director	2025
<i>Madagascar Jr.</i>	Director	2024

Sharon Playhouse, Sharon, CT

<i>As You Like It</i>	Mus. Director	2024
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Burgh Healthy Hub, Helensburgh, NSW (Australia)

Writer/Director: Original stories for school-wide End-of-Year Performance Festivals, incorporating Circus, Drama, Dance, Parkour, etc.

<i>The Princess Prince Who Wouldn't Laugh</i>	Writer	2019
<i>Twisted Fairy Tales</i>	Writer	2019
<i>Madeline's Last Christmas</i>	Writer	2019
<i>Waddle Happen in the Garden</i>	Writer	2018
<i>Stardust Seekers</i>	Writer	2018
<i>Handle With Care</i>	Writer/Director	2017
<i>Where the Mountain Meets The Sea</i>	Writer/Co-Director	2017

Teacher/Coach: Drama, Basic Circus Arts, Tumbling, Conditioning 2017

Inside Broadway, New York, NY

MLK Hunter High School	Teaching Artist	2016-17
Hunter College Elementary School	Teaching Artist	2017

Arc Stages/Little Village Playhouse, Pleasantville, NY

Director/Co-Director

<i>What I Did Last Summer</i>	Director	2016
<i>The Dining Room</i>	Co-Director	2015
<i>Six Women With Brain Death...</i>	Co-Director	2013
<i>Secret in the Wings</i>	Co-Director	2011
<i>Greater Tuna</i>	Director	2010
<i>Lives of the Saints</i>	Co-Director	2009

Technique Coach

<i>A Midsummer Night's Dream</i>	Text Coach	2014
<i>Once on This Island</i>	Dramaturg	2012
<i>Little Shop of Horrors</i>	Dialect Coach	2012
<i>Top Girls</i>	Dialect Coach	2012
<i>Pacific Overtures</i>	Voice/Style Coach	2011
<i>Steel Magnolias</i>	Voice/Dialect Coach	2011
<i>Drood</i>	Dialect/Style Coach	2010

Teacher/Coach: Master Classes and Coaching in Acting, Voice/Speech, Dialects, Playwriting, Songwriting, Movement, Ensemble Building, Storytelling, etc.

Trinity-Pawling School, Pawling, NY

<i>And Then There Were None</i>	Dialect Coach	2024
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White Plains Performing Arts Center Conservatory, White Plains, NY

<i>Gypsy</i>	Director	2016
<i>Godspell</i>	Stage Manager	2013

Westchester Broadway Theater, Young Artists Company, Elmsford, NY

Summer Season	Sr. Production Asst.	2007
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Robert E. Bell Middle School, Chappaqua, NY

<i>Bye Bye Birdie</i>	Acting Coach	2007
<i>The King and I</i>	Acting Coach	2006

WORKSHOPS/GUEST LECTURER**New Stage Theatre (Youth Acting Troupe), Jackson, MS**

Workshop: <i>Barebones Storytelling</i>	2018
Workshop: <i>Movement</i>	2016

Texas Shakespeare Festival, Kilgore, TX

Workshops: <i>Voice and Speech; Basic Clown</i>	2015
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South Dakota Shakespeare Festival, Vermillion, SD

Workshop: <i>Story Creation</i>	2018
Workshops: <i>Voice and Speech; Movement; Story Creation</i>	2017

New Generation Theatre, Nyack, NY

Workshop: <i>British Dialects (for The Who's Tommy)</i>	2011
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PROFESSIONAL EXPERIENCE

PERFORMER

THEATER

(*indicates reading)

Urban Stages (Off-Broadway)

<i>Skyscraper</i>	Bert	2024
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Music Theatre of Connecticut

<i>The Irish... and How They Got That Way</i>	Man #1	2026
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<i>Ghost</i>	Hospital Ghost/Ensemble	2024
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<i>Jersey Boys</i>	Joe Pesci/Ensemble	2023
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<i>The Rocky Horror Show</i>	Riff Raff	2023
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Elm Shakespeare Company

<i>The Tempest</i>	Trinculo	2022
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<i>Taste of Fear</i>	Witch/Horatio/Second Murderer	2021
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Folger Shakespeare Library

<i>Merry Wives of Windsor</i>	u/s Dr. Caius, Sir Hugh Evans	2020
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<i>Henry IV, Part I</i>	u/s Northumberland/Glendower	2019
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Resident Theater Company

<i>Into the Woods</i>	Baker	2019
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Academy of Classical Acting

<i>Measure for Measure</i>	Lucio	2019
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<i>As You Like It</i>	Amiens/Corin	2019
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<i>Henry 60</i>	Henry VI	2019
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<i>Twelfth Night</i>	Sir Andrew Aguecheek	2018
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Palm Beach Dramaworks

<i>Woody Guthrie's American Song</i>	First Young Man	2018
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South Dakota Shakespeare Festival

<i>Richard III</i>	Richard III	2018
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<i>The Comedy of Errors</i>	Dromio of Syracuse	2017
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New Stage Theatre

<i>Shakespeare in Love</i>	John Webster	2018
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<i>Our Town</i>	Simon Stimson	2016
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<i>The Robber Bridegroom</i>	Goat	2016
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Texas Shakespeare Festival

<i>Man of La Mancha</i>	Sancho	2015
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<i>Twelfth Night</i>	Feste	2015
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<i>A Midsummer Night's Dream</i>	Robin Starveling	2015
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<i>Camelot</i>	Mordred	2013
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<i>The Winter's Tale</i>	Autolycus	2013
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<i>The Comedy of Errors</i>	Angelo	2013
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Round Barn Theater

<i>Smoke on the Mountain</i>	Dennis Sanders	2015
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<i>Plain and Fancy</i>	Peter Reber	2015
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Arc Stages

<i>The Light in the Piazza</i>	Giuseppe Naccarelli	2015
<i>Assassins</i>	Balladeer/Lee Harvey Oswald	2014

White Plains Performing Arts Center

<i>*Diary of Anne Frank</i>	Mr. Dussel	2014
<i>*Mister Roberts</i>	Insigna	2014
<i>Lend Me a Tenor</i>	Bellhop	2012

Westchester Broadway Theater

<i>The Music Man</i>	Marcellus Washburn	2012
<i>Seussical</i>	Wick #1, alt. Cat in the Hat (perf.)	2011

Cohoes Music Hall

<i>The Pirates of Penzance</i>	Ensemble	2012
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Libra Theater Company

<i>12th Night</i>	Feste	2012
<i>The Entropy Songs</i>	Man	2011
<i>*As You Like It</i>	Amiens/LeBeau	2013
<i>*A Midsummer Night's Dream</i>	Puck/Philostrate	2011
<i>*Career</i>	Maury	2011
<i>*Almost, Maine</i>	Jimmy, Steve, Man	2010
<i>*Play It Again, Sam</i>	Allen	2010

Players Theater (Boo! The Short Play & Musical Horror Festival)

<i>The Blue Aspic</i>	Jasper	2012
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Wally Jones Productions (Southeast Tour)

<i>The Best Christmas Pageant Ever</i>	Ollie/Reverend Hopkins	2011
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Arts Center of Coastal Carolina

<i>Man of La Mancha</i>	Barber/Paco, u/s Sancho	2010
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York Theatre

<i>*Scandalous Behavior</i>	William, u/s Snake, Careless	2010
<i>*Time to Kill (4@15)</i>	Mac	2010

Metropolitan Playhouse (Mark Twain Festival)

<i>*The Hadleyburg Project</i>	Stephens/Ensemble	2007
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CONCERTS**54 Below**

<i>54 Sings Kiss Me, Kate</i>	Featured Soloist/Chorus	2016
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Town Hall

<i>Broadway by the Year Chorus</i>	Chorus	2012-13
<i>Broadway's Rising Stars</i>	Featured Soloist	2010

Libra Theater Company

<i>Songs You Should Know</i>	Featured Soloist	2013
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DIRECTOR/COACH

(*indicates reading)

Music Theatre of Connecticut

<i>The Irish... How They Got That Way</i>	Dialect Coach	2026
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Sharon Playhouse

<i>Steel Magnolias</i>	Dialect Coach	2024
Arc Stages		
<i>The Curious Incident of the Dog...</i>	Dialect Coach	2022
<i>The Secret in the Wings</i>	Movement Director	2016
White Plains Performing Arts Center		
<i>*Bus Stop</i>	Director	2014
<i>*Death of a Salesman</i>	Director	2014
Libra Theater Company		
<i>Midsummer Musicals</i>	Co-Director	2011
<i>*Make-Believe</i>	Director	2013
<i>*To Gillian... 37th Birthday</i>	Director	2012
<i>*Antigone</i>	Director	2012

MUSICIAN

MUSICAL DIRECTOR

<i>Woody Guthrie's American Song</i>	Arc Stages	2022
<i>*Ovid's Metamorphoses</i>	Academy of Classical Acting	2020
<i>*As You Like It</i>	Academy of Classical Acting	2019
<i>Shakespeare in Love</i>	New Stage Theatre	2018
<i>The Comedy of Errors</i>	South Dakota Shakespeare Festival	2017
<i>The Robber Bridegroom</i>	Arc Stages	2017
<i>Our Town</i>	New Stage Theatre	2016
<i>*As You Like It (Reading)</i>	Libra Theater Company	2012
<i>**12th Night</i>	Libra Theater Company	2012
<i>*As You Like It</i>	Wingspan Arts/NYU Players Club	2010
<i>*Twelfth Night</i>	NYU Players Club	2009

(*Also Composer)

(*New York Innovative Theater Award – "Outstanding Original Music")

PIT MUSICIAN

Arc Stages/Little Village Playhouse

<i>Woody Guthrie's American Song</i>	Guitar/Banjo/Mandolin	'22, '18, '13, '03
<i>The Robber Bridegroom</i>	Guitar/Mandolin	2017
<i>The People vs. Mona</i>	Guitar/Bass Guitar	2016
<i>Little Shop of Horrors</i>	Guitar	2015
<i>13</i>	Bass Guitar	2013
<i>Once on This Island</i>	Bass Guitar	2012
<i>Little Shop of Horrors</i>	Bass Guitar	2012
<i>Pacific Overtures</i>	Bass Guitar	2011
<i>Drood</i>	Bass Guitar	2010
<i>A... My Name Will Always Be Alice</i>	Bass Guitar	2010, '04
<i>Company</i>	Bass Guitar	2009
<i>Merrily We Roll Along</i>	Bass Guitar	2008
<i>A Little Night Music</i>	Bass Guitar	2007
<i>Six Women With Brain Death...</i>	Guitar/Bass Guitar	2006
<i>New Hamelin</i>	Bass Guitar	2006

<i>All I Really Need to Know...</i>	Guitar/Bass Guitar	2005
<i>Our New York</i>	Guitar	2003
<i>City of Angels</i>	Guitar	2001

New Generation Theatre

<i>In the Heights</i>	Guitar	2016
<i>Hairspray</i>	Guitar	2014
<i>The Who's Tommy</i>	Guitar	2011

Musical Theatre Factory

<i>Boys Who Tricked Me</i>	Guitar	2014
<i>Benefit Concert at Joe's Pub</i>	Guitar	2014

Miscellaneous

<i>Godspell</i> (Guitar/Bass Guitar)	Talent Unlimited	2014
<i>Guthrie</i> (Guitar/Banjo)	Dalton School	2010
<i>Quilters</i> (Guitar/Mand./Harmonica)	NYU Steinhardt	2009
<i>Bike Shop: The Musical</i> (Guitar)	Theater for the New City	2009

BANDS

Megh Dixon and More	Guitar/Mandolin/Arrangements	2014-15
Flock of Foreigners	Mandolin/Guitar/Ukulele	2014
Laura Darrell Band/Collect All Four	Guitar	2011

CORPORATE COMMUNICATIONS

Lepaya 2023-present

Actor: Co-facilitated Corporate Communication Skills workshops, including "Feedback for Growth," "Impactful Influencing," and "Alignment and Conflict."

ORIGAMI

Freelance Origami Artist/Teacher 2015-present

Taught origami classes to students of all ages and skill levels, folded bespoke models for corporate events, private events, and media use. Clients have included: **Amazon, Orion Global Solutions, Moncler, Netflix Consumer Products, United Nations Office of Disaster Risk Reduction, National Harbor, National Bonsai Museum, Expectrum, Uppercase Brands, Study Japan in Arlington, Interface Media Group, and Texas Shakespeare Festival**

Taro's Origami Studio 2014-2025

Senior Teacher/Artist: Managed Taro's Origami Studio Artist and Teacher communities; Led corporate workshops; Taught origami classes to students of all ages and skill levels, folded models on request for corporate and private events.

Administrative Staff: Designed and built catalogs to advertise products; Provided customer support by phone, email, and in-person.

LAB Middle School 2016-17

Origami Club Instructor: Led after school Origami Club for middle school students

ADMINISTRATION/OFFICE

Libra Theater Company (Founding Member) 2010-13

Literary Director: Researched plays and musicals for possible production/staged readings, assisted in casting and selecting creative teams, maintained artistic aesthetic/brand for promotional materials.

York Theatre Company 2007-10

House Manager: Oversaw the house and lobby of the theater before, during, and after performances.

Administrative Intern

Classic Stage Company 2009-10

Administrative Intern

GRAPHIC DESIGN

Arc Stages/Little Village Playhouse

Playbills, logos, and posters for productions/events. 2002-24

New York University, Steinhardt School

Still Projections for *The Telephone/Trouble in Tahiti* 2009

NYU Players Club

Playbills, logos, and posters for productions/events. 2007-09

PROFESSIONAL TRAINING

PROFESSIONAL DEVELOPMENT/CERTIFICATIONS

Shaman Portal

La Limpia Ceremony Certification 2026

National Academy of Sports Medicine

Personal Trainer Certification 2025

Integrative Energy Medicine Institute

Multidimensional Healing 2026

Medical Intuitive 2024

Reiki I and II 2023

Shamanism 2022

Miller Voice Method

Teacher Certification 2021

Associated Teacher 2010-2021

Circus Warehouse

Intensive Training Program 2015-18

International TEFL Academy

170-Hour TEFL Certification Course 2015

TEACHERS

- **Acting:** Alec Wild, Ed Gero, Floyd King, William Wesbrooks, John Simpkins, Meg Bussert, Evan Mueller
- **Clown/Mask/Physical Theater:** Ronlin Foreman, Dody DiSanto, Christopher Bayes, Joan Schirle, Joe Krienke, Stephanie Thompson, Lauren Wilson, Michael Fields
- **Singing:** Michael Ricciardone, Jeremy Aye
- **Voice/Speech/Dialects:** Scott Miller, Lisa Beley, John Patrick, Evan Mueller
- **Musical Theater Repertoire:** Jeff Buchsbaum, Scott Coulter, Stan Tucker
- **Musical Theater History:** John Kenrick, Meg Bussert
- **Dance:** Justin Boccitto, Suzi Winson, Roberta Stiehm, Laura Munoz, Jonny Anzalone, Frederick Curry, Andrea Markus
- **Alexander Technique:** Chris Cherry, Joe Krienke
- **Stage Combat (Unarmed, Broadsword, Rapier/Dagger):** Robb Hunter, Chaya Gordon-Bland, Michael Flowers, Donald Forrest
- **Shamanism/Reiki/Energy Healing:** Itzhak Beery, Chantal Guillou-Brennan
- **Circus Arts:** Ken Berkeley, Matt Cusick, Michelle Arvin, Matt Greenfield, Susan Voyticky, Miguel Caceras, Stuart Moulton, Joe Krienke

WORKSHOPS

- “Fundamentals of Voice Acting” - Michael George, The Voice Shop 2024
- “Shakespeare Spoken Here” - Dakin Matthews, Red Bull Theater 2024

REFERENCES

- **Scott Miller - Founder, Miller Voice Method**
Phone: (917) 969-6445
Email: sm113@nyu.edu
- **Adam David Cohen - Artistic Director, Arc Stages**
Phone: (914) 747-6206
Email: adam@arcstages.org
- **Michael Skinner - Theatre Department Chair, Southern CT State University**
Phone: (203) 392-6104
Email: skinnerm2@southernct.edu
- **Kevin Connors - Artistic Director, Music Theatre of Connecticut**
Phone: 203-247-4966
Email: kevin@musictheatreofct.com